

Do not go gentle into that good night

for narrator and orchestra

Text: f "Do not go gentle into that good night"
by Dylan Thomas
composed by Brian Irvine

1

Narrator

Percussion

1 Tubular Bells (L. Ring)

bass drum

3

pp

pp

mp

f

ppp

mp

Violin 1

mf

mp

f

mf

mp

Violin 1

mf

mp

f

mf

Violin 2

mf

mp

f

mf

Violin 2

mf

mp

f

mf

Viola

1

mf

Viola

molto espressivo

port

3

Solo Cello

1

f

sfz p

f

mp

f

p

Cello

1

mp

f

Cello

mp

f

Double Bass

1

pizz.

f

7

Narrator

Perc.

7

Perc.

Vln 1 (div.)

7

Vln. 1

mp

f

mp

Vln 2 (div.)

7

Vln. 2

mp

f

mp

Vln. 2

mp

f

mp

Vla (div.)

7

Vla.

f

mp

Vla.

f

mp

solo vcl.

7

f

ff

sfz p

f

mf

Vcl (div.)

7

f

mp

Vcl.

f

mp

DB

7

arco

[illegible]

The image shows a page of a musical score, likely for a vocal or instrumental part. The score is written on a grand staff with two staves. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time (C). The score is for the song "The End of the World" (Die Welt am Ende) by Richard Strauss. The lyrics are in German. The score is marked with a large diagonal watermark reading "Sample page only".

Though wise men at their end

Though wise men at their end know dark is right,
Because their words had forked no lightning they

Do not go gentle into that good night

With a steady pulse
♩ = 78

Fl 3/ Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C.A.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Hn 1
Hn 2
Hn 3

Narrator

Perc.
Perc.

Vln 1 (div.)
Vln. 1
Vln 2 (div.)
Vln. 2
Vla (div.)
Vla.
solo vcl.
Vcl (div.)
Vcl.
DB

Good men, the last by, crying how bright
Their frail deeds might have danced in a green bay,
Rage, rage against the dying of the light

Sample page only