

Blue Poles

for symphony orchestra

Stephen Gardner

b. 1958

1

$\text{♩} = 63$

4
4

Vel. 1-4

CB. 1

CB. 2

CB. 3

CB. 4

CB. 5

Vel. 1-4

CB. 1

CB. 2

CB. 3

CB. 4

CB. 5

CRESC. (Tutti)

* RANDOM, SLOW GLISS. WITHIN A QUARTER-TONE LIMIT. ABOVE **... BELOW ***... ABOVE AND BELOW

OB. 1

Bas. 1

V. 1

V. 2

V. 3

V. 4

V. 5

Vla. 1

Vla. 2

Vel. 1-4

CB. 1

CB. 2

CB. 3

CB. 4

CB. 5

OB. 1

Bas. 1

V. 1

V. 2

V. 3

V. 4

V. 5

Vla. 1

Vla. 2

Vla. 3

Vel. 1

Vel. 2

Vel. 3

Vel. 4

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

FL.1
FL.2
OB.1
OB.2
CL.1
Bsn.1
Hrn 1
Hrn 2
Hrn 3
Hrn 4
TRBN1
TRBN2
TRBN3
TUBA
V1
V2
V3
V4
V5
Vla 1
Vla 2
Vla 3
Vcl 1
Vcl 2
Vcl 3
Vcl 4

(ALL WIND) fff fff

(ALL BRASS) fff

fff (V1-Vla2)

fff (Vla3-Vcl4)

60

Handwritten musical score for a large orchestra, page 4. The score includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani), and strings (Violins, Violas, Cellos, Double Basses). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings like "PUNCHY" and "ffff". A large "Sample page only" watermark is visible across the center.

Woodwinds: FL.1, FL.2, OB.1, OB.2, CL.1, CL.2, Bsn.1, Bsn.2

Brass: HRN.1, HRN.2, HRN.3, HRN.4, TRBN.1, TRBN.2, TRBN.3, TUBA

Percussion: TIMP.

Strings: V1, V2, V3, V4, V5, VL1, VL2, VL3, VL4, Vcl.1, Vcl.2, Vcl.3, Vcl.4

Dynamic markings: PUNCHY, fff, ffff

Other markings: (Vlas 1-3)