

STEPHEN GARDNER

The Contemporary Music Centre, Ireland. e-mail: info@cmc.ie www.cmc.ie

(♩=120)

50

V₁

V₂

Vla

Vcl

CB

(mf) (cresc.)

(cresc.)

DECRESC. (CB ONLY)

V₁

V₂

Vla

Vcl

CB

(f) (cresc.)

PPPP

51

V₁

V₂

Vla

Vcl

CB

52

V₁

V₂

Vla

Vcl

CB

53

V₁

V₂

Vla

Vcl

CB

54

V₁

V₂

Vla

Vcl

CB

55

V₁

V₂

Vla

Vcl

CB

56

V₁

V₂

Vla

Vcl

CB

57

V₁

V₂

Vla

Vcl

CB

58

V₁

V₂

Vla

Vcl

CB

59

V₁

V₂

Vla

Vcl

CB

60

V₁

V₂

Vla

Vcl

CB

61

V₁

V₂

Vla

Vcl

CB

62

V₁

V₂

Vla

Vcl

CB

63

V₁

V₂

Vla

Vcl

CB

64

V₁

V₂

Vla

Vcl

CB

65

V₁

V₂

Vla

Vcl

CB

66

V₁

V₂

Vla

Vcl

CB

67

V₁

V₂

Vla

Vcl

CB

68

V₁

V₂

Vla

Vcl

CB

69

V₁

V₂

Vla

Vcl

CB

70

V₁

V₂

Vla

Vcl

CB

71

V₁

V₂

Vla

Vcl

CB

72

V₁

V₂

Vla

Vcl

CB

73

V₁

V₂

Vla

Vcl

CB

74

V₁

V₂

Vla

Vcl

CB

75

V₁

V₂

Vla

Vcl

CB

76

V₁

V₂

Vla

Vcl

CB

77

V₁

V₂

Vla

Vcl

CB

78

V₁

V₂

Vla

Vcl

CB

79

V₁

V₂

Vla

Vcl

CB

80

V₁

V₂

Vla

Vcl

CB

81

V₁

V₂

Vla

Vcl

CB

82

V₁

V₂

Vla

Vcl

CB

83

V₁

V₂

Vla

Vcl

CB

84

V₁

V₂

Vla

Vcl

CB

85

V₁

V₂

Vla

Vcl

CB

86

V₁

V₂

Vla

Vcl

CB

87

V₁

V₂

Vla

Vcl

CB

88

V₁

V₂

Vla

Vcl

CB

89

V₁

V₂

Vla

Vcl

CB

90

V₁

V₂

Vla

Vcl

CB

91

V₁

V₂

Vla

Vcl

CB

92

V₁

V₂

Vla

Vcl

CB

93

V₁

V₂

Vla

Vcl

CB

94

V₁

V₂

Vla

Vcl

CB

95

V₁

V₂

Vla

Vcl

CB

96

V₁

V₂

Vla

Vcl

CB

97

V₁

V₂

Vla

Vcl

CB

98

V₁

V₂

Vla

Vcl

CB

99

V₁

V₂

Vla

Vcl

CB

100

V₁

V₂

Vla

Vcl

CB

This musical score is for a contemporary ensemble, featuring five staves: V1, V2, Vla, Vcl, and Cb. The score is divided into three systems, each marked with a double bar line and a repeat sign. The first system includes a circled '70' above the V1 staff and a '3 4' time signature above the V2 staff. The second system includes a circled '80' above the V1 staff and a '7 8' time signature above the V2 staff. The third system includes a circled '80' above the V1 staff and a '7 8' time signature above the V2 staff. The score is marked with various dynamics, including **ff** (fortissimo), **mf** (mezzo-forte), **ff** (fortissimo), **fff** (fortississimo), and **CRES.** (crescendo). The score is marked with various articulations, including accents, slurs, and trills. The score is marked with various fingerings, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is marked with various articulations, including accents, slurs, and trills. The score is marked with various fingerings, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The score is marked with various articulations, including accents, slurs, and trills. The score is marked with various fingerings, including 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Handwritten musical score for five staves (V1, V2, Vla, Vcl, CB) across three systems. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "Sample page only" is overlaid on the middle system.

System 1:

- Staff V1: 3/4 time signature, 4 measures. Includes a circled 90 and a 4-measure rest.
- Staff V2: 4 measures.
- Staff Vla: 4 measures.
- Staff Vcl: 4 measures.
- Staff CB: 4 measures. Includes dynamic markings *p* and *fff*.

System 2:

- Staff V1: 4 measures. Includes a circled 100 and a *SURITO* marking.
- Staff V2: 4 measures.
- Staff Vla: 4 measures.
- Staff Vcl: 4 measures. Includes a *STAC. SUL PONT.* marking.
- Staff CB: 4 measures. Includes dynamic markings *p* and *fff*.

System 3:

- Staff V1: 4 measures. Includes a circled 110.
- Staff V2: 4 measures.
- Staff Vla: 4 measures.
- Staff Vcl: 4 measures. Includes a *STAC. SUL PONT.* marking.
- Staff CB: 4 measures. Includes dynamic markings *p* and *fff*.