

ed)

The musical score for 'The Rose Tree' is presented on two systems. Each system consists of a vocal line and a guitar line. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The guitar line is written on a single staff with a treble clef and a key signature of one flat. The music is in 4/4 time. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are written below the vocal line. A large, diagonal watermark reading 'Sample page only' is overlaid on the entire page.

David Fennessy (b.1976)

Flute

Clapping/ stamping

Clarinet in Bb

clapping/ stamping

Drum Set

rim - shots (snare off)

(norm.)

Piano

clapping/ stamping (Piano lid closed)

Violin I

clapping/ stamping

Violin II

clapping/ stamping

Viola

clapping/ stamping

Violoncello

clapping/ stamping

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13 **A**

Fl. *ff*

Cl. *ff*

Dr. *fff*

Pno. *ff*

A

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *f*

Sample page only

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Fl.

Cl.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

fff f < fff

fff f < fff

fff f < fff

fff f < fff

fff f < fff

p

Sample page only