

...In a yellow wood

John Gerard - Nom de plume

Maestoso $\text{♩} = 120$

Piccolo

Flutes 1-2

Oboes 1-2

English Horn

Bassoons 1-2

E♭ Clarinet

Clarinet 1

Clarinets 2-3

Alto Clarinet

Bass Clarinet

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpets 3

French Horns 1-3

French Horns 2-4

Trombones 1-2

Bass Trombone

Euphonium

Tuba

Timpani

Glock

Snare Drum/Hi mid Tom

Crash Cymbal/Hi-mid tom

Bass Drum

Timpani player can also double on Percussion 2

Snare Drum

Crash Cymbal Cue

Crash Cymbals

Bass Drum

mf

f

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6

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp 1

Tpt 2

Tpt 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Eup.

Tb.

Timp.

GL

Perc. 1

Perc. 2

Perc. 3

mp

Sample page only

Picc.

Fls. 1-2

Obs. 1-2

E. Hn.

Bns. 1-2

E♭ Cl.

Cl. 1

Cls. 2-3

Alto Cl.

B. Cl.

A. Sax. 1-2

T. Sax

B. Sax.

Trp 1

Tpt 2

Tpt 3

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Eup.

Tb.

Timp.

GL

Perc. 1

Perc. 2

Perc. 3

Crash Cymbal Cue

Crash Cymbal Cue

Snare Drum

Bass Drum

mf

This page contains a musical score for a large orchestra. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Piccolo (Picc.), Flutes 1-2 (Fls. 1-2), Oboes 1-2 (Obs. 1-2), English Horn (E. Hn.), Bassoons 1-2 (Bns. 1-2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2-3 (Cls. 2-3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Trp 1), Trumpet 2 (Tpt 2), Trumpet 3 (Tpt 3), French Horns 1-3 (F. Hns. 1-3), French Horns 2-4 (F. Hns. 2-4), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Euphonium (Eup.), and Tuba (Tb.). The percussion section includes Timpani (Timp.), Gong (GL), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score is divided into four measures, with a large diagonal watermark 'Sample page only' overlaid across the center. The first measure of the woodwinds and brass sections begins with a forte (f) dynamic marking.