

The Ship Yard

for piano and symphony orchestra

Stephen Gardner

b. 1958

4 $\text{♩} = 126$

5 4 4 3 4

FL 1 FL 2 OB 1 OB 2 CL 1 CL 2

Piano

V1 V2 V3 V4 V5 V6 VLA 1 VLA 2 VCL 1 VCL 2

5 3 2 1 3 1 4

FL 1 FL 2 OB 1 OB 2 CL 1 CL 2

Piano

V1 V2 V3 V4 V5 V6 VLA 1 VLA 2 VCL 1 VCL 2

mf

pp

mf

ppp

ff

mf

ff

③

Piano

V1

V2

V3

V4

V5

V6

Vla 1

Vla 2

Vcl 1

Vcl 2

Piano

V1

V2

V3

V4

V5

V6

Vla 1

Vla 2

Vcl 1

Vcl 2

cb1

cb2

Handwritten musical score for the first system. The staves are labeled on the left: **ob1**, **cl.1**, **PIANO**, **V1**, **V2**, **V3**, **V4**, **V5**, **V6**, **Vla1**, **Vla2**, **Vcl1**, **Vcl2**, **CB1**, and **CB2**. The **ob1** and **cl.1** staves have a **STACC.** marking and a circled **50** above them. The **PIANO** staff has a **ff** marking. The string staves (**V1** through **Vcl2**) contain handwritten musical notation, including notes, rests, and dynamic markings like **ff**.

Handwritten musical score for the second system. The staves are labeled on the left: **FL1**, **FL2**, **OB1**, **OB2**, **CL1**, **B/CB**, **PIANO**, **V1**, **V2**, **V3**, **V4**, **V5**, **V6**, **Vla1**, **Vla2**, **Vcl1**, **Vcl2**, **CB1**, and **CB2**. The **FL1**, **FL2**, **OB1**, **OB2**, **CL1**, and **B/CB** staves have a **STACC.** marking. The **PIANO** staff has a **ff** marking. The string staves (**V1** through **Vcl2**) contain handwritten musical notation, including notes, rests, and dynamic markings like **ff**.

Handwritten musical score for a large ensemble. The score is divided into two systems, each containing woodwinds, strings, and piano.

System 1 (Top):

- Woodwinds:** Flute 1 (FL1), Flute 2 (FL2), Oboe 1 (OB1), Oboe 2 (OB2), Clarinet 1 (CL1), Bass Clarinet (BCL).
- Strings:** Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violin 5 (V5), Violin 6 (V6), Viola 1 (VLA1), Viola 2 (VLA2), Violoncello 1 (VCL1), Violoncello 2 (VCL2), Contrabass 1 (CB1), Contrabass 2 (CB2).
- Piano:** PIANO.

System 2 (Bottom):

- Woodwinds:** Flute 1 (FL1), Flute 2 (FL2), Oboe 1 (OB1), Oboe 2 (OB2), Clarinet 1 (CL1), Bass Clarinet (BCL), Alto Saxophone (ASX).
- Strings:** Violin 1 (V1), Violin 2 (V2), Violin 3 (V3), Violin 4 (V4), Violin 5 (V5), Violin 6 (V6), Viola 1 (VLA1), Viola 2 (VLA2), Violoncello 1 (VCL1), Violoncello 2 (VCL2), Contrabass 1 (CB1), Contrabass 2 (CB2).
- Piano:** PIANO.

The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *ff*. A large diagonal watermark "Sample Page only" is visible across the center of the page.