

minard/nithsdale

for string quartet, with two
boomboxes and torch

Jennifer Walshe

b. 1974

0'00"

violin (prepared using card)

violin 1

voice

violin (prepared using card)

violin 2

voice

viola (prepared using card)

viola

voice

cello (prepared using card)

cello

voice

CD 1

CD 2

torch

start timer/press play on CD 1; move to seat

start timer/press play on CD 2

start timer

start timer

g.p.

0'40"

0'57"

1'04"

squelching/slurping

stone sliding

stone skipping

Sample page only

1'26"

$\text{♩} = 54 \text{ ca.}$ bow changes only as indicated

⊕ sul pont.

(sul pont.) → sul tasto

u.p.

violin 1

$\text{♩} = 54-68$ VARY; bow changes only as indicated

⊕ sul pont.

(sul pont.) → (nor.)

violin 2

mf/f

viola

1'26"

$\text{♩} = 54-58$ bow changes only as indicated

cello

mf

CD 1 (squelching/slurping)

CD 2

torch

Sample page only

($\oplus$)
(sul tasto)

violin 1
(mf)

($\oplus$) → nor.
V

violin 2
(mf/f)

viola

$\lambda = 68 \text{ ca.}$

cello
(mf) f

CD 1 (squelching/slurping)

CD 2

torch

Sample page only

Handwritten musical score for a multi-media performance. The score includes staves for Violin 1, Violin 2, Viola, Cello, CD 1, CD 2, and Torch.

Violin 1: Starts with a circled cross symbol and the instruction *(sul tasto)*. The music is marked *(mf)*. Above the staff, there is a circled 'O' and a 'V'.

Violin 2: Starts with a circled cross symbol and the instruction *(mf/f)*.

Viola: The staff is empty.

Cello: The music is marked *(f)*. Above the staff, there are instructions: *slightly faster*, *a tempo*, and *3* (indicating triplets). The notation includes various rhythmic patterns and rests.

CD 1: The instruction *(squelching / slurping)* is written above the staff. A box containing *2'07"* is positioned above the staff, with an arrow pointing down to the instruction *(murmuring)*.

CD 2: The instruction *(murmuring)* is written above the staff.

Torch: The staff is empty.

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