

XXX_LIVE_NUDE_GIRLS!!!

(2003)

0'00"

0'40"

into walkie-talkie

the long dead silences in a relentlessly horrible phone call: intermittent breathing, occasional sniffs, maybe a muffled sob, swallowing. Lots of silences, noisy with static

voice

Voice 1

walkie-talkie

walkie-talkie switched ON
volume = high

(depress transmission button)

Overture: bendable leg

voice

Voice 2

walkie-talkie

walkie-talkie switched ON
Volume = high

hold walkie-talkie up to
micro (switched ON)

g.p.

LAMP

clarinet
+ lamp

trombone

accor-
dion

(face down on instrument, facing to right,
arms hanging loosely by the sides of
the instrument)

cello

sul pont. CHOPSTICK*
not too fast - think pulse $\downarrow = 85-90$ ca.

uneven

occasionally unmutte
string momentarily

* tip of chopstick between III & IV,
perpendicular to strings. Move chopstick
back and forth rapidly, striking strings

mf

3

(long dead silences)

Voice 1

(transmitting)

Voice 2

(held up to mike)

1'00"

clarinet

Switch on light: flicker on/off for two or three seconds, then fade up from off to low by 1'06" (leave on)

1'15"

BELL CLOSE TO MIKE

$\text{♩} = 70 \text{ ca. UNEVEN}$ blow air through instrument, articulating with tongue (no tone)

mp/mf

III

trumpet

accordion

cello

(CHOPSTICK)

(mf)

Sample page only



(long dead silences)
 Voice 1
 (transmitting)
 voice 2
 (held up to mike)
 clarinet
 (lamp on, low)
 trombone
 (mp/mf)
 (III)
 accordion
 cello
 (CHOPSTICK)
 (mf)

The score is written on a vertical staff with seven staves. The instruments are Voice 1, Voice 2, Clarinet, Trombone, Accordion, and Cello. The notation includes various symbols and instructions. A large diagonal watermark "Sample page only" is overlaid on the score.

