

(1.5)

NEVER... NEVER... NEVER

Stephen Gardner

$\text{♩} = 60$ Smooth

Flute 2 *mf*

Flute 3 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

Oboe 3 *mf*

Clarinet 1 in B \flat *mf*

Clarinet 2 in B \flat *mf*

Clarinet 3 in B \flat *mf*

Bassoon 2 *mf*

Bassoon 3 *mf*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp*

Horn 4 in F *pp*

Tenor Trombone 1 *pp*

Tenor Trombone 2 *pp*

Bass Trombone *pp*

Tuba *pp*

Large Tam Tam *mf* *pp*

Violoncello I - 5 *Smooth* *pizz.* *f* *ff* *mf* *ff*

1. D's ->

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Lge. Tam Tam.

Vib.

Vc. 1 - 5

Vc. 1

Vc. 2

Vc. 3 - 5

9 10 11 12 13 14

Bowed
mf *pp*

motor on (slow speed)
mf *ff*

pizz.
mf

pizz.
mf

pizz.
mf

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

Lge. Tam Tam

Vib.

Hp.

Vln. 1 + 2

Vc. 1

15 16 17 18 19

marc.

f

Bowed

mf

ppp

l.v.

Strike

pp

[Db E F G# A B C]

[F# G# Bb]

pizz.

ff

f

mf

f

mf

ff

f

mf

mf

ff

f

mf

p

arco

marc.

Fl. 1
Fl. 2
Fl. 3
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
Cl. 3
Bsn. 2
Bsn. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Tba.
Lge. Tam Tam. i.v. () 7 Strike i.v. pp
Hp. [E#] [D# E#] [F# Gb Ab] [A#] mf f ff f pp
Vln. 1 + 2 p f p
Vc. 1 p
Vc. 2 arco marc. f