

Kiss Me

Elaine Agnew

Free

$\text{♩} = 60$

Tenderly

Commissioned by the National Chamber Choir

Alto Solo

Let him kiss

kiss me with the

kiss - es his mouth

A

10

S. *mp* *divisi* *pp sub.* *unis*

Alto solo *mp* *pp sub.*

A. *mp* *pp sub.* *divisi* *unis* *divisi*

T. *divisi* *mp* *pp sub.* *divisi*

B. *divisi* *mp* *pp sub.*

For your love is bet - ter than wine Your a - noint - ing

For your love is Your

For bet - ter than wine Your a - noint - ing

For Your

Sample page only

B

13

S. *p*

Alto solo *p*

A. *p* *unis*

T. *pp* *And* *pp* *unis*

B. *pp* *And* *pp* *unis*

oils are frag - rant and your name is per - fume poured out

oils are frag - rant and your name is per - fume poured out

and your name is per - fume poured out

oils And your name per fume (onto one stave)

And your name per fume

And your name per fume

C

16

S. — poured out — that is why — maid ens love you

Alto solo — poured out — that is why — maid ens love you

A. — poured out — 3 — that is why — maid ens love you

T. — poured out — that is why — maid ens love you

B. — poured out — that — maid ens love you

divisi unis

D

20

S. *p* love you *mf* Take let us make haste

Alto solo *mf* Takeme with you — let us make haste

A. *mf* Takeme with you — let us

T. *mf* Take me — let

B. *p* love you *mf* Take let

24

Alto solo *p* Bring me — Bring me in — to — your

A. *p* always Bring me — Bring me — your

T. solo tenor Bring me — Bring me — your