

And Pigs Might Fly!

for symphony orchestra

It s a marvellous day....

Brian Irvine

b. 1965

Fragmented and confused $\text{♩} = 100$ *tutti crescendo and accelerando poco a poco...* $\text{♩} = 130$ Dramatic and exaggerated

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in B $\flat$ 1 *with metal straight mutes*

Trumpet in B $\flat$ 2 *with metal straight mutes*

Trumpet in B $\flat$ 3 *with metal straight mutes*

Trombone 1 *with metal straight mutes*

Trombone 2 *with metal straight mutes*

Bass Trombone *with metal straight mutes*

Tuba

Timpani

Percussion *suspended cymbal - soft beaters* *let ring*

Sampler

Violin 1 (divisi) *pizz* *arco*

Violin 2 (divisi) *pizz* *arco*

Viola *pizz* *arco*

Cello *pizz* *arco*

Contrabass

Sample page only

7

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Samp.

Vin I (div.)

Vla.

Vc.

Cb.

remove mute

low

let ring

Sample page only

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hr. 1-2

Hr. 2

Hr. 3

Hr. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Samp.

Vln. I (div.)

Vln. II

Vln. III

Vla.

Vc.

Cb.

with exaggerated vibrato

with exaggerated vibrato

Sample page only

