

Rhythmic but legato

$\text{♩} = 160$

I

musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in 4/4 time and features a melody with many accidentals (sharps and flats). The voice part is in 4/4 time and features a melody with many accidentals (sharps and flats). The score is marked with a "mf" (mezzo-forte) dynamic. A large, diagonal watermark reading "Sample page only" is overlaid on the score. The score is divided into two systems, labeled "C" and "D".

28

Fl.

Ob.

Cl.

Hn.

Bsn.

36

Fl.

Ob.

Cl.

Hn.

Bsn.

E

43

Ob.

Cl.

Hn.

Bsn.

mp

tenuto

50

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

mf

57

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

f

f

f

65

Fl.

Ob.

Bsn.

mf molto legato

mf molto legato

p

F

73

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mf

mf

81

Fl.

Ob.

Cl.

Hn.

Bsn.

88

Fl.

Ob.

Cl.

Hn.

Bsn.

G

Strictly observe dynamics!

95

Fl.

Ob.

Cl.

Hn.

Bsn.

105

Fl.

Ob.

Cl.

Hn.

Bsn.

H

a tempo

114

Fl.

Ob.

Cl.

Hn.

Bsn.