

Interference

Judith Ring

INTERFERENCE TO NAIJUNA 2002 HERTZ ELECTRONICS BY JUDITH RING

0-1 NO LOCALS FOR FIRST MINUTE

1-2 ELECTRONICS CRASHING HIGH BREATHY BLIPS

1-3 TONE ENTERS ELECTRONICS

3-4 BECOMING MORE AND MORE FORCED

4-5 PssT! DRAWN OUT

5-6 (KAT-TH)(KIT-A-KUM) FORCED LOW WHISPER SPEECH ALMOST SPAT

6-7 DEEP CRASHING NOISE END

7-8 RISING INCREASING PITCH. VERY INTENSE

10 20 30 40 50

GRATING STARTS ELECTRONICS

CRASH! ELECTRONICS OSCILLATIONS START

STOP GLISS ON CRASH

IMPROVISE GLISS AGAINST OSCILLATIONS WITH HELD TONES IN BETWEEN

SHARP FORCED SYLLABLES ALL GROUP MIXED FRANTIC

WAVELINE BECOMING MORE INTENSE

FRANTIC + URGENT

RISING UP AND BECOMING MORE AND MORE SHILL PRODUCING AS MANY MULTITONALS AS POSSIBLE

GRADED E'S URGENT FORCED + BECOMING VERY PIERCING + NASAL

RISING + LOWERING TONE SLIGHTLY. STILL WHISPERED

ADDING MORE TUNED WHISTLE SOUNDS BY USING CURLED TONGUE

LEGEND

- = WHISPERED OR BREATHY
- = SPOKEN TON PITCHED RAIL
- ◆ = SHARP SYLLABLE

CONTOUR ROUND BIG TO SMALL.

LOTS OF TONES - VERY FEW, SLOW - FAST

SHARP FAST JUMPS IN ATEN

INTERJECT WITH SINGOR

FLUCTUATING BETWEEN WIDE OPEN MOUTH/LIP TO CLOSED/ALMOST CLOSED MOUTH

FLUCTUATE BETWEEN GRATING AND PURE TONES

CONTINUE WITH MATERIAL UNTIL END OF AREA

USE HAND AS A FLAP FILTER AT RANDOM TIMES

T = SPAT T.