

FUSION

by Judith Ring

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DOUBLE BASS

1 *fast quiet ramblings* *slow, deeper, more aggressive*

p Random improvisations on strings below the bridge in reaction to the tape part. drawing bow sul ponticello at times *col legno battuto* using random pitches and rhythm in the high reg.--

14 *PLUCKED* *BOWED* *calm, slow and quiet*

mp high pitched, fast plucked material adding small slides and snappings of the strings. *p* Sul A --

25 *becoming more aggressive*

sul tasto, high scratching, whispery sounds *Sul G* *Sul pont.*

36 *PLUCKED* *one enters*

naturale more aggressive and dense improvised material with string snapping and occasional body raps. *mf*

45 *sf* *BOWED*

Random rubbing of fingers up and down strings adding soft harmonic glissandis.

53 *rumbling bass enters* *Sul A* *PLUCKED* *two tones* *BOWED*

include sporadic fast slides up the string *mp*

65 *high tone*

70 *slide downwards*

sul tasto and ponticello high, soft, ghostlike scratchy whispers *naturale*

78 *mf* **PLUCKED**

86 *quiet, airy*
slide from one harmonic to the next where possible *portamento e vibrato*

93 *build-up starts gradually*
Strum *Strum*

100 *three tones* **BOWED**
deviating into sul ponticello at times and sliding at random quickly up and back down to the double stop gathering in intensity

113 *Crash* *low voice-like tones*
col legno random high pitches and rhythm *f*

127 *higher harmonic tones appear*
sul pont. *naturale* *random scratching below bridge achieving a metallic sound at times* *mp* *Sul G* *Sul A*

139 *Rattle* **PLUCKED**
fast plucking/slapping and strumming of random pitches mainly in higher reg. *mf*

153 *Harmonic drone-like material* **BOWED** *Sul A* *Sul G*
mf

168 *Bang 2* **PLUCKED**
ff *Random fast pitches and slides snapped against the fingerboard interspersed with random hits with the hand against body of instrument*