

Ghost Machine

♩ = c.116
quasi recitativo, freely in time

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vln

mf norm *mp* spicc. *ppsul pont* *mf norm* *pp s. pont* *mf* *pp* *mp* *pp* *mp* *mf*

bowing styles tied to dynamics as in bars 1-2 until bar 45

5

♩ = 126

quasi recit.

vn

mp *pp* *mf* *pp* *mf* *mp*

pf

in strict time

diamond notehead = pluck string inside

f *Red.*

10

vn

mf *mp* *pp (s. p.)* *mp* *mf* *pp* *mf* *pp* *mp* *pp* *mp* *mf*

14

♩ = 126

quasi recit.

♩ = 126

vn

mp *pp* *mf* *pp* *mf* *mp*

pf

in strict time

Red.

in strict time

Red.

20

vn

mp *mf* *pp* *mf* *pp* *mp* *mf* *mp* *pp*

pf

Red.

25

vn *mp pp mf pp mf mp pp mf* *in strict time*

pf *Ped. Ped. Ped.*

30

vn *mf pp mf pp mp mf mp pp*

pf *Ped.*

34

vn *mp pp mf pp mf mp pp mp mf mp*

pf *Ped. Ped. Ped.*

39

vn *mp normale sempre* $\text{♩} = 142$

pf *simile*

46

vn *acc. to b. 51* *changing slowly to sul pont* *p pp*

50

vn *f* $\text{♩} = 160$ *normale*

pf *f*