

# "His Final Journey"

FOR FLUTE, OBOE, CLARINET B $\flat$ , FRENCH HORN AND PERCUSSION.

MICHAEL HOLOHAN.

Poco RALL.

SLOW  $\text{♩} = 50$

FL.  $\text{2/2}$   $\text{SF}$   $\text{sim.}$   $\text{SUBITO MP}$

OB.  $\text{2/2}$

CLAR.  $\text{2/2}$   $\text{SF}$   $\text{sim.}$   $\text{SUBITO P}$

HN.  $\text{2/2}$   $\text{SF}$   $\text{sim.}$   $\text{SUBITO P}$

PER.  $\text{2/2}$   $\text{TAM-TAM. MF}$   $\text{HARD BEATER.}$   $\text{sim}$   $\text{SUBITO P}$

(\* = SCORE IS IN C)

FL.  $\text{4. 3/2}$   $\text{EVENLY AS IN PLAINCHANT}$   $\text{Piu Mosso.}$

OB.  $\text{3/2}$   $\text{mf}$

CLAR.  $\text{3/2}$

HN.  $\text{3/2}$

PER.  $\text{3/2}$   $\text{SOFT BEATER}$   $\text{Get VIBRATE}$   $\text{TAKE ONE HARD BEATER}$   $\text{SLEIGH BELLS}$   $\text{TEMPLE BLOCKS.}$

7. *RITEN.* *A TEMPO.* *Più Mosso.*

FL. *mp*

OB. *mf*

CLAR. *p*

HN. *p*

PER. *TEMPLE BLOCKS*

10. *A TEMPO*

FL. *mf*

OB. *mf*

CLAR. *mf*

HN. *mf*

PER. *TEMPLE BLOCKS*

*Sample page only*

Handwritten musical score for a woodwind and percussion ensemble. The score is divided into two systems, starting at measures 14 and 18.

**System 1 (Measures 14-17):**

- FL. (Flute):** Starts with a half note, followed by a quarter note, then a 3/4 measure. Dynamics include *sf.* and *EXPRESSIVO*.
- OB. (Oboe):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- CLAR. (Clarinet):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- HN. (Horn):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- PER. (Percussion):** Starts with a half note, followed by a quarter note, then a 3/4 measure.

**System 2 (Measures 18-21):**

- FL. (Flute):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- OB. (Oboe):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- CLAR. (Clarinet):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- HN. (Horn):** Starts with a half note, followed by a quarter note, then a 3/4 measure.
- PER. (Percussion):** Starts with a half note, followed by a quarter note, then a 3/4 measure. Dynamics include *TRIANGLE* and *mp*.

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