

converging springtime lawns

Eunan McCreesh
(2003)

♩=42 ominously

Piano

Measures 1-5: 6/4, 4/4, 6/4, 4/4, 6/4. Dynamics: *p*, *pp*.

5

Pno

piu mosso ♩=52

Measures 5-8: 6/4, 3/4, 5/4, 7/4. Dynamics: *ppp*, *p*, *pp*. Ped. markings are present.

9

Pno

accel.

Measures 9-10: 4/4. Dynamics: *pp*. Accel. marking is present.

11

Pno

Measures 11-13: 5/4.

14 rit. A tempo

Pno

ff *p*

19 rit.

Pno

pp *grazioso*

Ped.

23 piu mosso

$\text{♩} = 86$

Pno

ff *subito p*

Ped.

24

Pno

f

un poco meno mosso
♩=76

ritmico

subitop

ff

Pno

tenderly

p

pp

Ped.

Pno

piu mosso/vigoroso
♩=86

molto accel

mf

Pno

A tempo

ff

Pno