

A Self-Portrait

Matsuo Basho
1644-1694

D. Anthony Kelly

$\text{♩} = 60$

Soprano

p *f* *p*

Will you turn to - ward me? I am

Piano

pp *mp* *pp*

Sample page only

S.

6 *mp* *p* 3

lone - ly too, this Aut - umn eve - - ning

Pno

p

Karasu

2

$\text{♩} = 65$

Soprano

p ————— *mf*

On dead branch - es crows re - main perched at

Piano

mp ————— *ppp* *p* *trm*

Sample page only

3

S.

f

Au - tumn's end

Pno

f *p* *f*

trm *trm* *trm* *trm* *trm*