

Title	Spinter and Shardle a cirque d'Etoiles
Composer	Scott McLaughlin

36 *
 Fl. *< f >* *< p >* *>* *< f >* *< p >*
 Cl. *mf* *mp* *mp*
 Perc. Cym/bow muta: tom & bass drum
 Pno. *mf* *ppp* [slow arp and accel to a tempo] *p* *ped off* *ped off*
 Vln. *mf* *p* *pp* [lower voice gliss down]
 Vc. *p* *mf* *p* *pp* *mf*

* Cover mouthpiece with lips and blow into flute to obtain a whooshing sound

43

Fl. *muta: alto* $\overset{3}{\circ} = \circ$ [harmonic tremolando ***]

Cl. [flz, air only **]

Perc. 43 Tom-tom *mf* B-drum, soft beater *p* 3 l.v.

Pno. 43 [cluster inside piano *] *p* \oplus

Vln. 43 *mf* *s.t.* *mp* *p*

Vc. *s.p.* II III 3 *mp* *p*

* strike with palm low cluster on strings of piano, lowest octave.

** No pitch, just air sound with fluttertongue.

*** finger notes of trem markings to produce flickering between the two harmonics at "A".