

Odd Ball

Robert's Little Four O'clock Thought

for four percussionists

by Brian Irvine

Gently and steadily

$\text{♩} = 70$

4.3 oct marimba

mf

Percussion 2

sounding 2 octaves above

Glockenspiel

mf

Vibraphone

mf

Sample page only

A Tempo

$\text{♩} = 100$

4.3 oct marimba

p

perc 2

p

glk.

p

vibes

p

small gongs or metal bowls
soft beaters

low hi mid

5:4

4.3 oct marimba

perc 2

glk.

vibes

5

Sample page only

4.3 oct marimba

perc 2

glk.

vibes

7

as before

5:4

p

4.3 oct marimba

perc 2

glk.

vibes

9

5:4

3

3

5:4

3

3

Sample page only

4.3 oct marimba

perc 2

glk.

vibes

11

7:4

5:4

splash cym

f

p

7:4

5:4

f

p

7:4

5:4

f

p

4.3 oct marimba

perc 2

glk.

vibes

13

shaker

wood block

Sample page only

4.3 oct marimba

perc 2

glk.

vibes

15