

One...many

for Una

Rachel Holstead

Cantus c. ♩ = 60, freely

mf

Soprano

Ah, tah, tah dhahng, tah dhahng. Ah, _____

Small Vocal Ensemble

S/A

Choir

T/B

1/3

Drum Kits

2/4

Percussion

Flute

Oboe

Double Bass

Reyong

Kantil

Pamede

Ugal

Jegog/Jublag

Ceng Ceng

Kempli

Kendhang

Gongs

DJ

Live Electronics 1

Live Electronics 2

Live Electronics 3

Cantus c. ♩ = 60, freely

Sample page only

7

Sop. *E_b — D — D[#]*

tah_ dhah_ tah_ dhahn_ *gliss.* dhahng. Tah_ ah_ ba da,

Choir

13

Sop. *gliss.* *ppp*

ba da, dhah_ dhahng.

Choir

Ah, tah, tah_ dhahng. *gliss.*

Ah, tah, tah_ dhahng.

Ah, tah, tah_ dhahng.

Ah, tah, tah_ dhahng.

18

Sop.

div. a 3 1. *ah* *ah* *Tutti* *ah* *ah* ba da.

Tah_ *IND* cycle pitches in free rhythm *niente*

Choir

sfp Dhong, *sfp* dhong, *sfp* dhong, *sfp* dhong,

sfp Dhong, *sfp* dhong, *sfp* dhong, *sfp* dhong,

L.E. 2

23

S.V.E.

NB Squiggly lines indicate pitch contours

IND *sf* *f* *mf* *simile* *cresc. poco a poco* *ff* *p* *<f* *p* *<f* *p* *f* *>p*

Ba da— ba— da— ba— da— ba— da— da— da da da da da da— k, da— k, da— ka

Choir

IND *sf* *f* *mf* *simile* *cresc. poco a poco* *ff* *p* *<f* *p* *<f* *p* *f* *>p*

Ba da— ba— da— ba— da— ba— da— da— da da da da da da da— k, da— k, da— ka

L.E. 2

Light reverb on Choir

niente

Moving forward, freely

First singer start just as the choir stops, others follow, one by one.

24

S.V.E.

mf *sf* *mp* *gliss.* *p*

Ba ba ba ba ba ba da ba— da da tah, da tah, tah, —

Choir

L.E. 2

25

S.V.E.

Stagger entries as before *sf* *mf* *gliss.* tah. —

Stagger entries by at least 1 crotchet beat *mf* Tah— dhahn(g), tah— dhahn(g), tah. *mp*

Dr.

Gongs

L.E. 3

5/4

Timbres ♩ = 60

26 [Gamelan Box 1]

S.V.E.

Dr.

Perc.

Kan.

Pam.

Ugal

J./J.

C.C.

Gongs

Gong Kempur

Scrape inside of Kempur with thin end of mallet

Gong Wadon

L.E. 3

[Record Gong scrapes to buffer]

Timbres ♩ = 60

Sample page only

mf

ppp