

Horizontal Chains Of Incident  
for cello, prepared piano, tape and live electronics

Bernadette Comac

B.C

04' 08" 12" 16" 20" 24" 28" 32" 36"

tape

l.e.

cello

piano

40" 44" 48" 52" 56" 1' 1'04 1'08 1'12

tape

l.e.

cello

piano

(ord)

mf

8vb

FB

PC

[FB = 10]

[FB = 0]

Sample page only

\*

Small cymbal placed on low register strings.

Place palm of both hands on white keys between C<sup>2</sup> - C1 - press down.

Fingers should be placed lightly on black keys.

The Contemporary Music Centre, Ireland. e-mail: [info@cmc.ie](mailto:info@cmc.ie) [www.cmc.ie](http://www.cmc.ie)

When the keys are pressed down the noise of cymbal against strings should be heard above the pitch.

To achieve this the fingers should press lightly on the black keys.

1'16 1'20 1'24 1'28 1'32 1'36 1'40 1'44 1'48

tape

l.e. [FB=10] [FB=0] [FB=5] [FB=0]

cello tr sfz p (sul pont) (increase frequency of bow change to tremolando) f p f

piano

make Eb

1'52 1'56 2' 2'04 2'08 2'12 13 14. 2'16 2'20 2'24

tape

l.e. [FB=8] [FB=0]

cello p ff (gliss) mf (to end of fingerboard)

piano sfz

2'28      2'32      2'36      2'40      2'44      2'48      2'52      2'56      3'

tape

l.e. [FB=6] [FB=0]

cello

piano

8vb

p

Lift cymbal and drop on low-reg strings

Lift cymbal and drop on low-reg strings

3'      3'04      3'08      3'12      3'16      3'20      3'24      3'28      3'32      3'36

tape

l.e.

cello

piano

mf ff mf ff mf ff mf f mf ff pp

PC

(Lift cymbal and gliss with rim) (fast)

f

Lift cymbal and drop on low-reg strings

3'40 3'44 3'48 3'52 3'56 4' 4'04 4'08 4'12

tape

l.e

(FB-5) (FB=0) (FB=8) (FB=0)

VS PC pizz

f pp ff I II III mf f

(Lift cymbal and gliss with rim) (fast)

(Lift cymbal and gliss with rim) (last)

Lift cymbal and drop on low-reg strings

4'16 4'20 4'24 4'28 4'32 4'36 4'40 4'44 4'48

tape

l.e

arco

mf p ff p mf pp mf

R

mf f pp mf ff f mf pp ff f