

Hamelin

Chamber opera in two acts
Libretto by Lavinia Greenlaw

Ian Wilson
(* 1964)

The setting is bare, with a looming mountainside to one side
and a path or paths curving elaborately from the opposite side towards it.

Act One, Scene One $\text{♩} = 72$

Alto Flute $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *non legato* *pp*

Clarinet in B $\flat$ *pp* *p* *poco*

Percussion *Large Woodblock* *p* *mf*

Harp *près de la table* *pp*

Guitar

Violin $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ *poco sul pont.* *pp*

Double Bass *(actual sound)* *pp sul pont.* *pp poco sul pont.*
(sounding one octave lower, as normal)

Sample page only

Poco meno mosso ♩ = 64

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A. Fl. *pp* *colour* *tr*

Cl. *pp* *colour* *tr*

Perc. *Claves* *pp*

Hp. *norm.* *mp* *p* *pp*

Gtr. *mp* *ord.* *pp*

Girl *pp* (not accented) *pp*
Wait... 3 3 (t) Please, this time

Vln. *pp* *pp*

Db. *(sounding)* *pp* *sul pont.*

Poco meno mosso ♩ = 64