

The Art of Falling Apart

for Claire, Cliona, Emma, Fergus, Simon and Fergal

I

David Fennessy (b.1976)

♩ = 108

Flute *ff*

Oboe *ff*

Clarinet in B $\flat$ *ff*

Horn in F *ff* etc.

Bassoon *ff*

Piano *ff* etc.

This musical score system includes staves for Flute, Oboe, Clarinet in B $\flat$, Horn in F, Bassoon, and Piano. The tempo is marked as ♩ = 108. The key signature has two flats (B $\flat$ and E $\flat$). The time signature changes from 2/4 to 4/4, then to 3/8, and back to 2/4. The woodwinds and strings play a melodic line with accents, while the piano provides a harmonic accompaniment. A large diagonal watermark 'Sample page only' is visible across the score.



Fl. 6

Ob.

Cl.

Hn

Bsn

Pno

This musical score system continues the piece with staves for Flute (labeled 'Fl.'), Oboe ('Ob.'), Clarinet ('Cl.'), Horn ('Hn'), Bassoon ('Bsn'), and Piano ('Pno'). The tempo remains ♩ = 108. The key signature has two flats. The time signature changes from 2/4 to 3/8, then to 4/4, and back to 3/8. The woodwinds and strings play a melodic line with accents, while the piano provides a harmonic accompaniment.

11

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

Sample page only

16

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno

A

mf *fff*

ppp

pp

etc.

fff

p

pp

19

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

ff

ff etc.

ff etc.

ff

ff etc.

ff

24

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

29

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

pp

ppp

pp etc.

p

Sample page only

35

Fl.

Ob.

Cl.

Hn.

Bsn.

Pno.

ff

ff

pp

ff

ff

ff