

airbrush

David Fennessy (b. 1976)

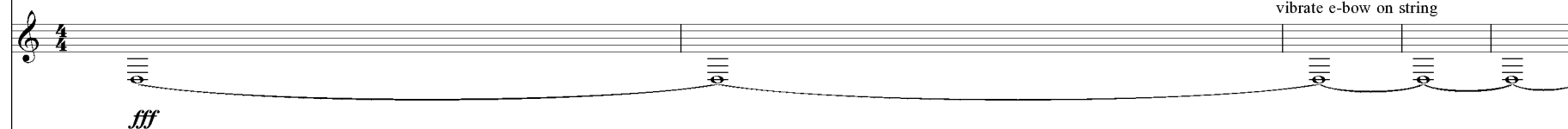
start c.d.
track 1

$\text{♩} = 48$

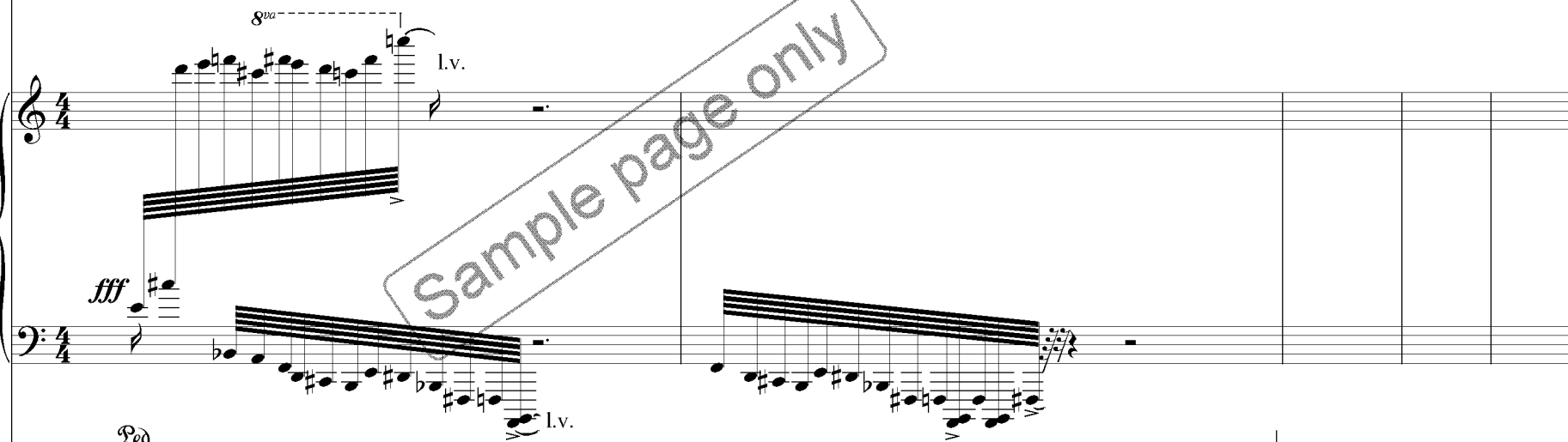
Alto Saxophone



Electric guitar



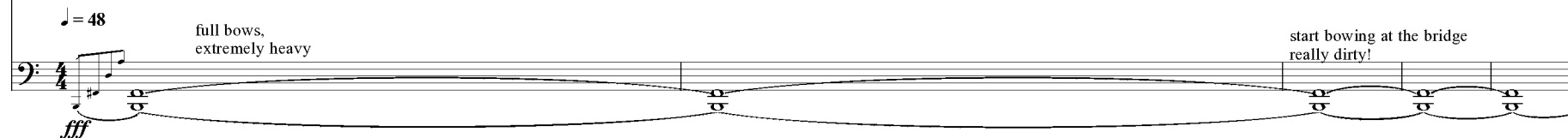
Piano



Percussion



Violoncello



1 MIN. APPROX **A**

A. Sax. 6

slowly bulid up overtones
only as far as 3/4th partial

slowly bulid up overtones
to f# partial

p *fff*

1 MIN. APPROX

..touching 7th/4th fret harm.

..touching 5th fret harm.
(ad lib bend townwards)

El. gtr

1 MIN. APPROX

Pno

1 MIN. APPROX

Perc.

1 MIN. APPROX **A**

Vc.

fff

Sample page only

14 **B**

A. Sax. *fff*

El. gtr. *fff*

Pno. *fff* *8va* l.v. *8va*

Perc. *fff* *mf* *fff* *Ped.* *Vibraphone*

Vc. **B**

to vibraphone

Sample page only

17

A. Sax.

3

3

C

El. gtr

...touching 4th fret harm.

Pno

mf *fff*

8va

8va

Red.

Red.

Perc.

to Glock.

Glockenspiel

3

fff

Vc.

very lightly touch harm.

C

Sample page only