

dreaming is free

David Fennessy (b. 1976)

♩ = 48

Flute 1

Flute 2

Alto Saxophone

Tenor Saxophone 1

Baritone Saxophone

Trombone 1

Trombone 2

Bass Trombone

Percussion 1

Percussion 2

Harp

Electric guitar 1

Electric guitar 2

Piano

Upright Piano

Contrabass

Low Ride Cymbal

ppp

pp

in the background

pp left hand slurring (hammer - on)

ppp

ped. ad lib.

p

pp

♩ = 48

Sample page only

4

Perc. 1

El. gtr. 2

Pno

Upr. Pno

Cb.

pp

Ed.

6

Perc. 1

El. gtr. 2

Pno

Upr. Pno

Cb.

Sample page only

8

Perc. 1

El. gtr. 2

Pno

Upr. Pno

Cb.

3/2

[illegible]

12

Fl. 1

Fl. 2

A. Sax.

T. Sax. 1

Bar. Sax.

Tbn. 1

Tbn. 2

B. Tbn.

Perc. 1

Hp

El. gtr. 1

El. gtr. 2

Pno

Upr. Pno

Cb.

Sample page only

The musical score for page 4 is written for a large ensemble. The woodwind section (Flutes, Saxophones, Trombones) has mostly sustained notes or rests. The brass section (Trombones) plays melodic lines with triplets and sustained notes. The percussion section (Percussion 1) plays a rhythmic pattern of eighth notes with triplet markings. The harp (Hp) plays a complex, fast-moving pattern of sixteenth notes. The electric guitars (El. gtr. 1 and 2) play sustained chords with a key signature of two sharps (F# and C#). The piano (Pno) and upright piano (Upr. Pno) play a rhythmic pattern of eighth notes with triplet markings. The cello (Cb.) plays a sustained note.