

# The Answer Machine

Scene One

David Fennessy

Musical score for Scene One, measures 1-4. The score is in 3/4 time with a tempo of 60. The instruments are Flute, Cor Anglais, Vibraphone, Guitar, Zoe, Ray, and Violoncello. The Flute and Cor Anglais parts are marked *fff* and feature a sixteenth-note triplet in the first measure. The Vibraphone part is marked *fff* in the first measure and *p* in the second. The Guitar part is marked *fff* and features a triplet in the first measure. The Violoncello part is marked *fff* and features a triplet in the first measure. The Zoe and Ray parts are silent. A large watermark "Sample page only" is overlaid on the score.

Musical score for Scene One, measures 5-8. The instruments are Flute, Cor Anglais, Vibraphone, Guitar, Zoe, Ray, and Violoncello. The Flute part is marked *p* and features a triplet in the first measure. The Cor Anglais part is silent. The Vibraphone part is marked *p* and features a triplet in the first measure. The Guitar part is marked *p* and features a triplet in the first measure. The Violoncello part is marked *p* and features a triplet in the first measure. The Zoe and Ray parts are silent.

6

Fl.

C. A.

Vib.

Gtr.

Z.

R.

Vc.

*p*

*mf*

*p*

*p*

Go \_\_\_\_\_ ing \_\_\_\_\_ I have to go a\_\_way-.

Sample Page only



10

Fl.

C. A.

Vib.

Gtr.

Z.

R.

Vc.

Don't look so sad \_\_\_\_\_ We both \_\_\_\_\_ knew it would

12

Fl.

C. A.

Vib.

Gtr.

Z.

R.

Vc.

come. No time at all and I'll be back home- Home here with

Sample page only

14

Fl.

C. A.

Vib.

Gtr.

Z.

R.

Vc.

rit..... A tempo

mf

p

you. En - joy your peace and quiet while I'm gone

Call

rit..... A tempo

16

Fl.

C. A.

Vib.

Gtr.

Z.

R.

Vc.

Call me ev - ery day Don't wor - ry a - bouthime zone I'll keep the phone by the

*Sample page only*



18

Fl.

C. A.

Vib.

Gtr.

Z.

R.

Vc.

bed I don't mind wa - king to talk to you En - joy your - self. Don't work too hard.

*rit. ....*

*mf*

*rit. ....*