

# Thar an bhfarrage gheal

Over bright sea

Rachel Holstead

c. ♩ = 96  
*f* (to be interpreted freely)

Voice

Meal- lach- liom \_\_\_\_\_ bheith in ucht oi - leán ar bhinn car-rai-ge \_\_\_\_\_ Go bhfei- cinn ann.

Fiddle

Violin 1

Violin 2

Violin 3

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Tape

c. ♩ = 96

The image shows a musical score for the piece 'Thar an bhfarrage gheal' (Over bright sea) by Rachel Holstead. The score is in 3/4 time and common time (c. ♩ = 96). The voice part is written in treble clef and includes the lyrics: 'Meal- lach- liom \_\_\_\_\_ bheith in ucht oi - leán ar bhinn car-rai-ge \_\_\_\_\_ Go bhfei- cinn ann.' The other instruments (Fiddle, Violin 1-3, Viola 1-2, Violoncello 1-2, and Tape) have empty staves. A large diagonal watermark 'Sample page only' is overlaid on the score.

12

Voice

ar a mi-ni - ce. féith na far-rai-ge Go bhfeí- cinn a tonn - ta tro - ma ós léar lu -

Fdle.

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Tape

The image shows a musical score for page 12. It includes a voice line with lyrics in Irish: "ar a mi-ni - ce. féith na far-rai-ge Go bhfeí- cinn a tonn - ta tro - ma ós léar lu -". Below the voice line are staves for Fiddle (Fdle.), Violins 1, 2, and 3 (Vln. 1, 2, 3), Violas 1 and 2 (Vla. 1, 2), Cellos 1 and 2 (Vc. 1, 2), and a Tape track. A large diagonal watermark "Sample page only" is overlaid on the score.

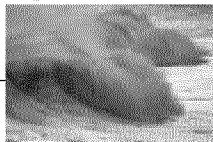
c. 12"

c. 8"

23

Score for Voice, Fiddle (Fdle.), Violins 1-3 (Vln. 1-3), Violas 1-2 (Vla. 1-2), Cellos 1-2 (Vc. 1-2), and Tape Track 1. The score is in 3/4 time and features dynamic markings such as *ppp* and *mf*. A large diagonal watermark "Sample page only" is present across the center of the page.

Tape Track 1  
2 splashes



gull



2nd texture change, birds



sea/waves on shore



27 c. ♩ = 104

Score for Voice, Fiddle, Violins 1-3, Viola 1-2, Cellos 1-2, and Tape. The score is in 3/4 time and consists of 16 measures. The tempo is marked as c. ♩ = 104.

**Voice:** Rests throughout the piece.

**Fdle.:** Starts with an "approximate rhythm" in the first measure. The melody is mostly sustained notes with some movement in the final measure.

**Vln. 1-3:** Play sustained notes in the second, fourth, and sixth measures, marked *pp*.

**Vla. 1:** Play sustained notes in the second, fourth, and sixth measures, marked *pp*.

**Vla. 2:** Plays a rhythmic pattern of eighth notes in the first, second, and fourth measures, marked *pp*, *ppp*, and *pp* respectively.

**Vc. 1:** Play sustained notes in the second, fourth, and sixth measures, marked *pp*.

**Vc. 2:** Play sustained notes in the second, fourth, and sixth measures, marked *ppp* and *pp*.

**Tape:** Labeled "waves" with a small image of waves. It plays in the first measure and then has a rest for the remainder of the piece.

Tempo: c. ♩ = 104