

28

for guitar quartet

Gerard Power

$\text{♩} = \text{ca. } 100$

Guitar 1 (8-string)

n.h. 7th p.b. ⑥

f

gliss.

ff (*dim.*) (*mf*)

Guitar 2

n.h. 12th ⑥ s.p. nat. s.p. ⑥

f *p* *ff* (*pp*)

Guitar 3

pizz. *mf* nat. *f* n.h. 12th ⑥

Guitar 4 (8-string)

p.b. ⑦ *mf* pizz. *mf*

Sample page only

(R.H.)

2

Guit. 1

p (*p*) (*ff*) (*mf*)

Guit. 2

(*ff*) *pp* *f* *f* *a m p* 4 3 2 1.v.

Guit. 3

f n.h. ⑥ 5th s.p. nat. *mf*

Guit. 4

f ⑧ n.h. 12th *p* (*ff*)

Sample page only

3

Guit. 1

i (*ff*) *f* no R.H. (*ff*) *mf* sul pont.

Guit. 2

i metalico (l.v.) ④ ⑥ *f* ③

Guit. 3

pizz. nat. *f* n.h. ⑥ 7th *mf* pizz. *mp* *f* *rfz*

Guit. 4

⑧ n.h. 12th arco a.h. ⑦ 4th *mf* a.h. ⑦ 4th

4 a.h. 16th 7 p.b. 4 5 6 5 6 6 p.b. 6

Guit. 1 *mf* *f* *mf*

Guit. 2 *(p)* *(f)* *mf* *f* *mf*

Guit. 3 + s. p. n.h. 12th 6 n.h. 4th 16 *f* *mp* *pizz.* *f*

Guit. 4 a.h. 4th 7 s. t. 8 16 *p* *mp* *f* *mf*

Sample page only

7 6 8 6

Guit. 1 *f* *(ff)* *f*

Guit. 2 1 2 *f dolce*

Guit. 3 *pizz.* *mf*

Guit. 4

9 10 11

Guit. 1

Guit. 2

Guit. 3

Guit. 4

mp

p

mf

f

s.p.

poco dim.

pp

(ff)

pp

mf

f

Sample page only

12 13

Guit. 1

Guit. 2

Guit. 3

Guit. 4

p

mf

sonorous

mf

rfz

f

s.p.

mf

a.h.
13th

n.h.
7th

n.h.
5th