

Asháb

Simon Mawhinney
b. 1976

① Suspended $\text{♩} = 80$

Flute 1 *pp*

Flute 2 *sfz pp*

Alto Flute *sfz pp*

Oboe 1

Oboe 2

Oboe 3

Clarinet 1 *pp*

Clarinet 2 *pp*

Bass Clarinet *pp*

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Tuba

Violin 1a

Violin 1b

Violin 2a

Violin 2b

Viola 1 (solo) *ff* sul pont. + mute *pp*

Viola 2 (solo) *ff* sul pont. + mute *pp*

Viola 3 (solo) *ff* sul pont. + mute *pp*

Viola 1a + mute

Viola 1b + mute

Viola 2a + mute

Viola 2b + mute

Cello 1 (solo) *ff* sul pont. + mute *pp*

Cello 2 (solo) *ff* sul pont. + mute *pp*

Cello 3 (solo) *ff* sul pont. *pp* (mute)

Cello 1a

Cello 1b

Cello 2a

Cello 2b

Double bass *pp* (to match dynamic of flutes)

FL 1
 FL 2
 A. FL.
 Ob. 1
 Ob. 2
 Ob. 3
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn 1
 Bsn 2
 Hn 1
 Hn 2
 Tpt 1
 Tpt 2
 Tbn 1
 Tbn 2
 Tba
 Vln 1a
 Vln 1b
 Vln 2a
 Vln 2b
 Vla 1a
 Vla 1b
 Vla 2a
 Vla 2b
 Vc. 1a
 Vc. 1b
 Vc. 2a
 Vc. 2b
 Db.

Musical score for a symphony orchestra. The score is divided into measures 4, 5, and 6. The woodwind section (Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tbn., Tba) has complex rhythmic patterns, often involving triplets and sixteenth notes. The string section (Vln., Vla., Vc., Db.) provides harmonic support with sustained notes and rhythmic accompaniment. Dynamics include *pp*, *mp*, *f*, and *ppp*. A large watermark "Sample page only" is visible diagonally across the middle of the page.

FL 1
FL 2
A. FL
Ob. 1
Ob. 2
Ob. 3
Cl. 1
Cl. 2
B. Cl.
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
Tba
Vln 1a
Vln 1b
Vln 2a
Vln 2b
Vla 1a
Vla 1b
Vla 2a
Vla 2b
Vc. 1a
Vc. 1b
Vc. 2a
Vc. 2b
Db.

(Violas 1-2) sul tasto
ppp

(Violas 4-5) sul tasto
ppp

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FL 1
FL 2
A. FL.
Ob. 1
Ob. 2
Ob. 3
CL 1
CL 2
B. CL.
Bsn 1
Bsn 2
Hn 1
Hn 2
Tpt 1
Tpt 2
Tbn. 1
Tbn. 2
Tba
Vln 1a
Vln 1b
Vln 2a
Vln 2b
Vla 1a
Vla 1b
Vla 2a
Vla 2b
Vc. 1
Vc. 2
Vc. 3
Vc. 1a
Vc. 1b
Vc. 2a
Vc. 2b
Db.

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(Viola 3)
sul tasto
ppp

(Violas 10-11)
sul tasto
ppp

(Viola 12)
sul tasto
ppp