

GLAMOUR SLEEPER II

In the "scratch" sections, such as the one that opens the piece, dotted note values exist to indicate the rhythm but not the duration. For example, a dotted quaver should be played as an eighth note + sixteenth rest. I.e. the values are always uniformly short.

$$\bullet = 80 \quad (\bullet = 160, \bullet = 106.6)$$

The first section is **HARDCORE!** Attack violently but with panache.

The musical score is for the piece "GLAMOUR SLEEPER II". It consists of five staves: Clarinet, Violin, Piano (mainly played 'inside'), Percussion, and Electronics. The time signature is 3/16. The key signature has one sharp (F#). The score is marked with a large diagonal watermark "Sample page only".

Clarinet: The staff contains dotted notes in measures 1 through 7, indicating a rhythmic pattern. Measure 8 is a whole rest.

Violin: The staff contains dotted notes in measures 1 through 7, indicating a rhythmic pattern. Measure 8 is a whole rest. A "Scratch sound (through bow overpressure)" is indicated in measure 1. The dynamic marking *f* is present in measure 1.

Piano (mainly played 'inside'): The staff contains dotted notes in measures 1 through 7, indicating a rhythmic pattern. Measure 8 is a whole rest.

Percussion: The staff contains dotted notes in measures 1 through 7, indicating a rhythmic pattern. Measure 8 is a whole rest. The dynamic marking *f* is present in measure 1.

Electronics: The staff contains dotted notes in measures 1 through 7, indicating a rhythmic pattern. Measure 8 is a whole rest.

a

9

Cl.

Vln

Piano ('inside')

Perc.

Elec

Start as scratch and gradually lighten pressure to become ord.

mf

p

1 Bowhair at the string (tie a knot) and stroke it with a colophony. (Possibly pizz first and then sustain by heavily-resined bow hair)

b

18

Cl.

Vln

Piano ('inside')

Perc.

Elec

Gliss up slightly at the end.

pp

27

Cl.

Vln

Piano ('inside')

Perc.

Elec

Scratch with plectrum (short)

f

33

Cl.

Vln

Piano ('inside')

Perc.

Elec

3 Make a squeaky sound by stroking the string with a heavily-resined tied bowhair (or fishing line)

2 Scratch with plectrum (short)

c

40

Cl.

Vln

Piano ('inside')

Perc.

Elec

Light bow pressure

bow pressure becomes heavier

pp

2

Begin with light pressure and get heavier

Scratch with plectrum (short)

pp

d

48

Cl.

Vln

Piano ('inside')

Perc.

Elec

Scratch

f

Still 2!

f