

Snow-Hole

Text by Michael Longley

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Lyrical $\text{♩} = 72$ *sul ponticello* **Expressively** *normal* *3* *sul ponticello*

Violoncello

5 *normal* *gliss.* *3* *pizz arco* *gliss.*

10 *3* *gliss.* *pizz* *pp* *(f# only)* *gliss.* *(f# only)* *arco* *pizz*

14 *arco* *3* *gliss.* *p*

18 **Expressively** *3* *p* Fall ing a sleep

Vc. *p* *3* *5*

21 *3* Fall - ing a - sleep

23 *3* Fall - ing a - sleep

26

S. *in the snow - scape*

Vc. *smooth*

28

S. *in the snow - scape of the big*

Vc. *p*

30

S. *dou ble bed*

Vc. *Expressively*

33

S. *I wrap my hand*

Vc. *3*

36

S. *a-round your hand un - til they catch fire*

Vc. *3* *gliss.*

39

S. *mp* *I wrap my hand a - round your hand*

Vc. *3*

The musical score is written for Soprano (S.) and Violoncello (Vc.) in 4/4 time. It consists of five systems of staves. The Soprano part features several triplet markings (indicated by a '3' over a bracket) and expressive markings like 'p' (piano) and 'mp' (mezzo-piano). The Violoncello part includes a 'smooth' marking, a 'p' marking, and an 'Expressively' marking. The lyrics are: 'in the snow - scape', 'of the big', 'dou ble bed', 'I wrap my hand', 'a-round your hand un - til they catch fire', and 'I wrap my hand a - round your hand'. A large diagonal watermark 'Sample page only' is visible across the middle of the page.