

Barcode 2

Simon Mawhinney

A

① Toccata $\text{♩} = 148/152$

Flute

②

③

① Toccata $\text{♩} = 98/106$

Clarinet in Bb

②

③

Fl.

④

⑤

Cl.

④

⑤

⑥

Fl.

⑥

Cl.

⑦

⑧

Fl.

⑦

⑧

Cl.

⑨

⑩

NB: Throughout the piece, accidentals apply only to the pitch beside which they stand.

Fl. *sfz* *p* *sfz* *p* *sfz* *p* *sfz* *mf*

Cl. (11) *mf* (12) *mf*

Fl. (10)

Cl. *ff*

Fl. *f* *sfz* *f* (11)

Fl. *ff*

Fl. *ff* *fff*

Fl. $\text{♩} = c. 116$ $\text{♩} = c. 160$ $\text{♩} = c. 116$

Cl. $\text{♩} = c. 116$ $\text{♩} = c. 160$ $\text{♩} = c. 116$

mp *mf* *mp* *mf* *mp*

11

Fl. $\text{♩} = c. 160$ $\text{♩} = c. 116$

Cl. $\text{♩} = c. 160$ $\text{♩} = c. 116$

mf *mp* *f* *mp* *f*

12

C $\text{♩} = c. 116$

Fl. *tr* *mp* *+ multiphonic*

Cl. *mp* *+ multiphonic*

1 2 3 4

Fl. *+ multiphonic*

Cl. *mp* *+ multiphonic*

5 6 7

Fl. *mp* *+ multiphonic*

Cl. *mp* *+ multiphonic*

8 9