

HARD GROUND

TEXT: STEVE HALFYARD

1.
ED BENNETT, 2003

0'01" 0'02" 0'03" 0'04" 0'05" 0'06" 0'07" 0'08" 0'09" 0'10" 0'11" 0'12" 0'13" 0'14" 0'15" 0'16" 0'17" 0'18" 0'19" 0'20"

Voice: *ng* *Ta* *HA* *Grate (Hard)* *ff* *AH*

Violin: *Sfz* *f* *HA* *Grate (Hard)* *ff* *AH*

Tape: *AHHH!* *REVERB DECAY* *AHHH!* *AHHH!* *BZZZZZ* *BZZZZZ*

DISTORTED SCREAM

0'21" 0'22" 0'23" 0'24" 0'25" 0'26" 0'27" 0'28" 0'29" 0'30" 0'31" 0'32" 0'33" 0'34" 0'35" 0'36" 0'37" 0'38" 0'39" 0'40"

Voice: *TA* *CRY* *SHOUT* *Sssss*

Vln: *Port!* *SCRATCH TONE* *NORM.* *Sfz* *ff* *Sfz* *f* *Sfz* *f*

Tape: *AHHH!* *AHHH!* *AHHH!* *AHHH!* *AHHH!* *AHHH!* *AHHH!* *AHHH!* *AHHH!* *AHHH!*

VIOLIN FRAGMENTS

0'41" 0'42" 0'43" 0'44" 0'45" 0'46" 0'47" 0'48" 0'49" 0'50" 0'51" 0'52" 0'53" 0'54" 0'55" 0'56" 0'57" 0'58" 0'59" 1'00"

Voice: *AH.* *WAT-ER* *AND* *THE* *CRY* *WAT-ER* *WAT-ER*

Vln: *Pizz* *SILENT FINGERING (TAP FINGERBOARD)* *Arco.* *SCRATCH TONE* *WAT-ER*

Tape: *DELICATE HIGH FREQUENCY SOUND* *AHHH!* *AHHH!* *AHHH!* *REVERB DECAY* *PISTORTED SOUND.*

VIOLIN FRAGMENTS.

Handwritten musical score for Voice, Violin, and Tape, spanning from 1'01" to 2'00".

Section 1 (1'01" - 1'20"):

- Voice:** mp (BLEND WITH TAPE) 1'05" GLISS, p 1'10" - 1'13" ppp.
- Violin:** PORT 1'05" - 1'10", SCRATCH TONE 1'18" - 1'20".
- Tape:** (REVERB DECAY) p 1'01" - 1'03", (DISTORTED SOUND) 1'03" - 1'10", SMOOTHING 1'10" - 1'18", HUGE SCREAM 1'18" - 1'20".

Section 2 (1'21" - 1'40"):

- Voice:** SHOUT 1'27" - 1'28", WAT-ER AND THE CRY WAT-ER OF VOICE SSSS 1'30" - 1'32", WAT-ER LOST IN THE ng 1'35" - 1'36".
- Vln:** REVERB DECAY 1'21" - 1'25", p 1'25" - 1'30", f 1'35" - 1'40".
- Tape:** PIANO OSTINATO EMERGES 1'21" - 1'25", DELICATE HIGH FREQUENCY SOUNDS 1'30" - 1'35", VIOLIN FRAGMENTS 1'35" - 1'40".

Section 3 (1'41" - 2'00"):

- Voice:** f 1'41" - 1'42", TA (TONGUE SUCK) 1'42" - 1'43", SUL PONT. 1'43" - 1'45", AH 1'45" - 1'47", AH 1'47" - 1'49", AH 1'49" - 1'50", AH 1'50" - 1'51", AH 1'51" - 1'52", AH 1'52" - 1'53", AH 1'53" - 1'54", AH 1'54" - 1'55", AH 1'55" - 1'56", AH 1'56" - 1'57", AH 1'57" - 1'58", AH 1'58" - 1'59", AH 1'59" - 2'00".
- Vln:** f 1'41" - 1'42", ff 1'42" - 1'45", MIMIC VIOLIN ON TAPE PART 1'45" - 1'50", VIOLIN FRAGMENTS 1'50" - 1'55", SCRATCH TONE 1'55" - 1'57", p 1'57" - 2'00".
- Tape:** (PIANO OSTINATO CONTINUES) 1'41" - 1'45", AH 1'45" - 1'50", VIOLIN FRAGMENTS 1'50" - 1'55", STATIC 1'55" - 2'00".

(RASP) 2'01" 2'02" 2'03" 2'04" **ff** 2'05" 2'06" 2'07" 2'08" 2'09" 2'10" 2'11" **mf** 2'12" 2'13" **f** 2'14" 2'15" **mf** 2'16" 2'17" 2'18" 2'19" 2'20" (LIKE CHOKING-AS BEFORE)

Voice: Ha (2'01") CRY (2'04") AH. (2'12") EXAGGERATE VIB. (2'13") HA (2'16")

Violin: **f** (2'02") **pizz** (2'08") **f** (2'12") HEAVY BOW PRESSURE (2'16") **PORT.** (2'18")

Tape: AHHH! (2'01") BEAT FRAGMENT (2'04") VIOLIN FRAGMENT (2'05") **STATIC** (2'06") VIOLIN FRAGMENT (2'08") **Sfz** (2'09") RHYTHMIC VOICE FRAGMENT. **Sim.** (2'10") BEAT FRAGMENT **Sim.** (2'12") RISING VIOLIN FRAGMENT. (2'16") BEAT FRAGMENTS. (2'18")

(PIANO OSTINATO CONTINUES) 2. MELODIC SECTION.

Voice: 2'21" 2'22" 2'23" 2'24" 2'25" **mp** 2'26" 2'27" 2'28" 2'29" 2'30" 2'31" 2'32" 2'33" 2'34" 2'35" **mp** 2'36" 2'37" 2'38" 2'39" 2'40"

Vln: **ng** (2'25") **ng** (2'28") **ng** (2'30") **PORT.** (2'32") **P** (2'35")

Tape: AHHH! (2'21") REVERB DECAY (2'25") SUSTAINED PITCH BEGINS TO EMERGE (2'30")

(PIANO OSTINATO CONTINUES)

Voice: 2'41" 2'42" 2'43" 2'44" 2'45" 2'46" 2'47" 2'48" 2'49" 2'50" 2'51" **mf** 2'52" 2'53" 2'54" 2'55" 2'56" 2'57" 2'58" 2'59" 3'00"

Vln: **ng** (2'41") **ng** (2'45") **ng** (2'49") **ng** (2'53") **ng** (2'57")

Tape: PITCH RISES (2'41")

(PIANO OSTINATO CONTINUES)