

filament of memory

to Leland

John McLachlan

♩ = 100

Marimba I *pp*

Mar. I

Mar. I

Mar. I

Mar. I

Mar. II *pp*

Mar. I

Mar. II

Mar. II

Mar. II

Mar. III *pp*

Mar. II

Mar. III

Mar. II

Mar. III

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22⁸

Xyl. *p*

Mar. II

Mar. III

24⁸

Xyl.

Mar. II

Mar. III

26⁸

Xyl.

Mar. III

29⁸

Xyl.

Mar. III

32⁸

Xyl. *mp*

Mar. I *mp*

Mar. II *mp*

34⁸

Xyl. *mp*

Mar. I *mp*

Mar. II *mp*

The musical score is written for three percussion parts: Xyl., Mar. II, and Mar. III. The score is divided into measures 22 through 34. Measures 22-24 are for Xyl., Mar. II, and Mar. III. Measures 25-28 are for Xyl. and Mar. III. Measures 29-31 are for Xyl. and Mar. III. Measures 32-34 are for Xyl., Mar. I, and Mar. II. The score includes dynamic markings: *p* (piano) for Xyl. in measure 22, and *mp* (mezzo-piano) for Xyl., Mar. I, and Mar. II in measures 32-34. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large diagonal watermark reading 'Sample page only' is visible across the score.

36⁸

Xyl.

Mar. I

Mar. II

38⁸

Xyl.

Mar. III

p

40⁸

Xyl.

Mar. III

mp

42⁸

Xyl.

Mar. I

Mar. II

Mar. III

mf

mf

45

Mar. I

Mar. II