

Sonata for Flute & Guitar

1. Improvisation

Benjamin Dwyer

Accidentals apply to individual notes or groups of notes, or notes or groups connected by a tie.

Broadly ♩ = c. 56

Flute

Guitar

ff

mp

5

Fl.

Guit.

(mosso)

sub. ff

pont

(meno)

mp ord.

8

Fl.

Guit.

a tempo

ff

molto allarg.

i

ord.

ff

pont.

A

11

♩ = 64

Fl.

Guit.

f

f

6

6

6

ord.

ff

pont.

12

Fl.

Guit.

sfz *f*

ff

6

6

14

Fl.

Guit.

mp

mp

f

5

5

5

5

5

5

15

Fl.

Guit.

f

cresc.

5

6

4 3 4 3

4 3 6

6

f

ff

16

Fl.

Guit.

fff

sfz

fff

6

v

18

Fl. *sempre f*

Guit. *sempre f*

21

Fl. *sfz* *f* *ff* *pp* *sffz*

Guit. *sfz* *ff* *pp* *sffz* *molto cresc.*

23

Fl. *tr* *mosso* *sffz* *pp* *68* *5*

Guit. *m* *sffz* *pp* *pp ord.* *mf pont.*

27

Fl. *5* *rit.* *f* *tempo II* *♩ = 64*

Guit. *pp ord.* *rit.* *f* *6* *6*

B