

STREETWALKER

Donnacha Dennehy

♩ = 116 (or slightly faster, depending on mood, context, hall)

Searing above, almost like a menacing, moving siren

The musical score is arranged for multiple instruments. The Clarinet in Bb part features a complex rhythmic pattern with dynamic markings of *n.*, *mf pp*, *f pp*, and *fpp*. The Electric Guitar part is marked *ff*. The Piano part includes a *f* dynamic and an *8va* marking. The Cello and Double Bass parts are marked *ff* and include pizzicato (*pizz.*) and accents (*>*). The Bb. Cl. part is marked *f* and *mf*. The Double Bass part includes a *5* marking. The score also features a large diagonal watermark reading 'Sample page only'.

9 **a**

B♭ Cl. *ff* GP ord

E.Gtr.

Vib.

Perc. *f* GP

Pno. *ff* *8va* GP *8va* GP

Vc. *f* pizz.

D.B. *f* GP

14 **b**

B♭ Cl.

E.Gtr. *f* funky (making use of rh mute)

Vib.

Perc. *mf*

Pno. *mp* (but exaggerate the accents) *8va*

Vc. *mf* 14 pizz.

D.B. *mf*

If fluttering is ineffective down here,
use some voice or whatever to colour
the designated note

17

B♭ Cl.

E.Gtr.

Vib.

Perc.

Pno.

Vc.

D.B.

21

B♭ Cl.

E.Gtr.

Vib.

Perc.

Pno.

21

Vc.

D.B.

pizz. l.v. (thus the durations as a guide of resonance!)

f (but not in any way aggressive, simply clear)