

(♩ = ca. 56)

Quasi Un Concertino

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(2003)

(♩ = ca. 100)

Fl. picc. *mf* *ff*

Ob. *mf* *ff*

l. Basso *mf* *ff*

Fag. *mf* *f molto*

Corno *mf* *f molto*

alt. sax *mf* *f molto* (3 tom-toms)

tr. *mf* *ff*

V. I *mf* *p*

V. II *mf* *p*

V. la *mf* *p*

V. cl. *mf* *(sp.)*

C. B. *(suono reale)* *p* *(pizz)* *ff*

A handwritten musical score for a string quartet, consisting of 11 staves. The instruments are labeled on the left: *pc. picc.* (piccolo), *ob.* (oboe), *cl. B.* (clarinet in B), *g.* (guitar), *sa.* (saxophone), *com. sax* (cornet/saxophone), *v.* (violin), *v.* (viola), *c.* (cello), *bb.* (double bass), and a bottom staff with rhythmic markings. The score is divided into three measures. The first measure contains various melodic lines for the woodwinds and strings. The second measure features a prominent *ff* (fortissimo) dynamic with *(pizz)* (pizzicato) markings for the strings. The third measure continues the melodic development. The bottom staff shows rhythmic patterns with brackets and numbers like '3' and '1'. A large diagonal watermark 'Sample Page Only' is overlaid across the center of the page.

3./

Tempo I° (♩ = ca. 56) 9 (♩ = ca. 63)

Fl. pic. mp

Ob. mp

Cl. Bass mp *muted in Cl. (no. 3 b.)*

Fg. mp

Cor. ff

Tom-toms ff

Tabla mf

P. No. sf

V. I. arco

V. II. arco

Vla.

Vcl. (arco) mf

C. B. (arco) P (sp.) (gliss.) sf

5

3

3

2

5

Tabla

mf

Vcl.

(ord.)

(s.p.)

(ord.)

(gliss.)

f

mf

mp

f

C.B.

mf

f

mp

f

2

4

4

5

Tabla

p

mf

(pizz)

f

(arco)

f

Vcl.

C.B.

mf

(s.p.)

(ord.)

mf

3

3

2

3

2

(No tun-tuns)

(pizz)

f

(s.p.)

(ord.)

mp

f

(gliss.)

mf

mp

f

f

mp

f