

For the Cork Youth Orchestra and its Musical Director Conor O Ceallachain

Aisling

Editor: Brendan Townsend

Declan Townsend

Allegro Moderato $\text{♩} = 112$

The musical score consists of ten staves of music. The top seven staves are for woodwind instruments: Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, 1st Clarinet in B♭, and 2nd Clarinet in B♭. The next three staves are for brass instruments: 1st Bassoon, 2nd Bassoon, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, and 4th Horn in F. The following four staves are for brass instruments: 1st Trumpet in B♭, 2nd Trumpet in B♭, Trombone, and Trombone II. The next two staves are for brass instruments: Bass Trombone and Tuba. The final three staves are for percussion: Timpani, Snare drum, and Bass drum. The score concludes with five staves for strings: Violin I, Violin II, Viola, Violoncello, and Double bass.

A large diagonal watermark reading "Sample page only" is overlaid across the middle section of the score.

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II

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl. *p*

2nd Cl. *p*

1st Bsn. *p*

2nd Bsn. *p*

1st Hn. *p*

2nd Hn. *p*

3rd Hn. *p*

4th Hn. *p*

1st Tpt. *p*

2nd Tpt. *p*

Tbn.

Tbn. II.

B. Tbn.

Tba. *p*

Timp. *p*

S. D. *f*

B. D.

Tamb.

Cym.

Tri.

Vln I. *pp*

Vln II. *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

23

A

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn.

Tbn. II

B. Tbn.

Tba

Tim.

S. D.

B. D.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

Db.

Sample page only

A

mp

tr.

f

31

Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

1st Cl.

2nd Cl.

1st Bsn

2nd Bsn

1st Hn

2nd Hn

3rd Hn

4th Hn

1st Tpt

2nd Tpt

Tbn.

Tbn. II

B. Tbn.

Tba

Tim.

S. D. *snares off*

B. D.

Tamb.

Cym.

Tri.

Vln I

Vln II

Vla

Vc.

D. b.