

**1'50"**  
 $\text{♩} = 60$   
 open spit valve  
 loose embouchure (air sound)  
 (I)  $f >$

**2'00"**  
 reach down,  
 pick up harmon  
 mute (no tube)  
 insert in instrument,  
 hold instrument  
 to lips, ready to play

**1'58"**  
 $\text{♩} = 85-90$  UNEVEN  
 \* tap table with back of  
 first knuckle joint, middle  
 finger, right hand  
 \* 2

**1'46"**  
 $\text{♩} = 58-64$   
 \* on breath, hoarse, half-there - stirred (airy sound)  
 = sing as inhaling ————— = sing as exhaling  
 move hands on thighs, knees  
 slowly at first, then becoming more active  
 sliding hands, scratching Not in synch with voice  
 mf/f

**1'55"**  
 (uneven, light pizz.)  
 (mp/mf)

**1'58"**  
 $\text{♩} = 60$   
 sweep fingertips over body of inst.  
 mp

**2'03"**  
 $\text{♩} = 60$   
 mf

tbne  
 perc.  
 voice  
 cello

2'15"

o = 4-8" breathe as unobtrusively as possible

tbne

(harmon mute, no tube) *pp*

perc.

(tapping with joint of first knuckle) *(f)*

2'09" ca.

TRACK 1

(press play)

TRACK BEGINS (2'15" - low volume) rock music

2'21" begin to move from joint of first knuckle to fingertip, over 7" ca.

(2'22" - louder lo-pass conversation)

voice

*(d)*

*mf* *mp* *mf* *p* *f* *mf* *mp*

(moving hands on thighs, knees) *(mf/f)*

2'09"

*♩ = 90 UNEVEN*  
*v. light pizz.*

2'18" ca.

*mp* *mf*

cello

Handwritten musical score for a multi-instrument ensemble. The score includes staves for tuba, percussion, CD playing, voice, and cello. The percussion part features a sequence of notes with dynamic markings (f) and a tempo marking of 84. The voice part includes lyrics and dynamic markings (mf, mp, p). The cello part includes a sequence of notes with dynamic markings (mp, mf) and a tempo marking of 90. The score is marked with time signatures and includes a large diagonal watermark reading "Sample page only".

**Instrumentation and Parts:**

- tuba:** (PR) (v. slow gliss)
- perc.** (tapping) 2'28" 2'35"  $\downarrow$  84 \*thump on table next to discman with left fist (CD will skip)
- CD playing:** (CD playing)
- voice:** (d)  $\underline{\underline{mf}}$   $\underline{\underline{mp}}$   $\underline{\underline{p}}$   $\underline{\underline{mf}}$   $\underline{\underline{mp}}$   $\underline{\underline{p}}$
- cello:** (moving hands on thighs, knees - grad moving to rest heel of hand at kneecap, drumming on knees with fingers) (mf/f) 2'33"  $\downarrow$  90 UNEVEN v. light pizz. 2'38" 2'47"  $\downarrow$  90 UNEVEN v. light pizz.  $\underline{\underline{mp}}$   $\underline{\underline{mf}}$

tbne (pp) (v. slow gliss.)

perc. (thumping on table next to CD player) mod (f)

(CD playing)

3'00"

hee YEAH "Won't get fooled again" - The Who

WAAH "Dance to the Music" - Sly & the Family Stone

rain "Hard Rain's Gonna Fall" - Bob Dylan

and I "I Will Always Love You" - Whitney Houston

mi-ne "Sweet Child of Mine" - Guns n' Roses

Way "Whole Lotta Love" - Led Zeppelin

Voice

(Hands drumming on knees) (mf|f)

\* cycle through the different types of vibrato indicated in the bubbles using Bb and tE to articulate them in an irregular rhythm (use the types of vibrato sung on the underlined words in the songs.) grad. becoming more agitated

2'54"

3'09"

3'17"

♩=60

♩=90 UNEVEN v. light pizz.

mf|mf

mf

cello