

1'00"

1a alto
1b soprano
1c bass
1d alto
2a baritone
2b mezzo soprano
2c baritone
2d bass
3a tenor
3b tenor
3c soprano
3d mezzo soprano

mp/inf, vacant breathe as necessary, stagger

mp/inf, vacant breathe as necessary, stagger

mp/inf, vacant breathe as necessary, stagger

mp/inf, vacant breathe as necessary, stagger

mp/inf, vacant breathe as necessary, stagger

mf*, vacant breathe as necessary, stagger

mf*, vacant breathe as necessary, stagger

NOTE 1: all performers sitting rigidly upright, staring out vacantly into space, holding music up Feet flat on floor.

*NOTE 2: all performers except 3a, 3b & 3c close eyes at 1'00" - Keep closed until 2'00"ca

1'00"

mp/inf, vacant breathe as necessary, stagger

Sample page only

2'00"

1a
alto

1b
soprano

1c
bass

1d
alto

2a
baritone

2b
mezzo soprano

2c
baritone

2d
bass

2'00"

3a
tenor

3b
tenor

3c
soprano

3d
mezzo soprano

* NOTE all performers except 3a, 3b & 3c: stop making sound as soon as you hear "godelling" come in, and open eyes

slap thighs with palms of hands, crisscrossing on every $\times$

f, rambunctious

slap thighs with palms of hands

f, rambunctious

f, bad godelling

jou del de del de hi hu hi he hu jou del de del de

Sample page only

2'15"

$\text{♩} = 60 \text{ ca. VARY deep breaths}$ * do not try & synch with 2a baritone

f

1a alto

hu hi hu hi hu hi hu hi

mod.

2'24"

1b soprano

1c bass

2'15"

$\text{♩} = 60 \text{ ca. VARY deep breaths}$ * do not try & synch with 1a alto

f *ff* *ff*

2a baritone

hu hi hu hi hu hi hu hi

mod.

2b mezzo soprano

2c baritone

2'15"

2d bass

2'24"

high & strained
mf
(breathe as necessary)

3a tenor

hi

3b tenor

$\text{♩} = 65 \text{ ca. slap cheek with palm of left hand, drag palm down cheek}$
(=slap) (drag)

3c soprano

f *mod.*

$\text{♩} = 120$ spoken, rushed, high & strained
pp

3d mezzo soprano

mod.

oh my god oh my god oh my god oh my god oh my god oh my god oh my god oh my god