

for Richard and Lisa

MAP

$\text{♩} = 185$

Andrew Hamilton

everything precise but with contained energy

Piccolo 1 & 2
Flute 3
Oboe 1
Clarinets 1, 2 & 3
Bassoons 1, 2 & 3
Horns 1 & 2
Horns 3 & 4
Trumpets 1 & 2
Trumpet 3
Trombones 1 & 2
Trombone 3
Vibraphone 1
Vibraphone 2
Timpani
Harp
Piano
Violin 1
Violin 2
Viola
Cello
Doublebass

whistle (sounds an octave higher)
sempre pp
a 3 whistle (sounds an octave higher)
sempre pp
a 3 whistle (sounds an octave higher)
sempre pp
a 3 sempre pp
whistle (sounds an octave higher)
sempre pp
con sord. (harmon)
sempre p
whistle (sounds an octave higher)
sempre pp
whistle (sounds an octave higher)
sempre pp
motor off all notes staccato
sempre p motor off all notes staccato
whistle (sounds an octave higher)
sempre p
sempre pp
dry
sempre p
all notes staccato
sempre p
whistle (sounds an octave higher)
sempre pp
sempre pp
sempre pp

Sample page only

1

Picc. 1 & 2

Fl. 2

Ob. 1, 2 & 3

Cl. 1, 2 & 3

Bsn. 1, 2 & 3

Hns 1&2

Hns 3&4

Tr. 1 & 2

Tr. 3

Trb. 1 & 2

Trb. 3

Vib. 1

Vib. 2

Timp.

Hrp.

Pno.

Vln 1

Vln 2

Vla

Vc

Db

sim.

sim.

sim.

17

Picc. 1 & 2

Fl. 2

Ob. 1, 2 & 3

Cl. 1, 2 & 3

Bsn. 1, 2 & 3

Hns 1&2

Hns 3&4

Tr. 1 & 2

Tr. 3

Trb. 1 & 2

Trb. 3

Vib. 1

Vib. 2

Timp

Hrp

Pno

Vln 1

Vln 2

Vla

Vc

D_b

Sample page only

Picc. 1 & 2

Fl. 2

Ob. 1, 2 & 3

Ct. 1, 2 & 3

Bsn. 1, 2 & 3

Hns 1&2

Hns 3&4

Tr. 1 & 2

Tr. 3

Trb. 1 & 2

Trb 3

Vib. 1

Vib. 2

Timp

Hrp

Pno

Vln 1

Vln 2

Vla

Vc

Db