

Lily's Labyrinth

Marian Ingoldsby
b. 1965

PRELUDE :

Lily alone. A city of books. Towers and walls of books — she's been here a while, reading from a large, impressive red leather book with gold and mahogany trimmings. She has it open on the mythical story of Theseus — the book is full of fantastic illustrations....

Handwritten musical score for "Lily's Labyrinth" (Prelude). The score is written for Piano (P), Violin (V), and Cello (C). It includes various musical notations, dynamics, and performance instructions.

Key features of the score:

- Piano (P):** The main melodic line, starting with a "Piano" dynamic. It includes a "slow ped" (pedal) instruction and a "Kop" (Kopulation) section.
- Violin (V):** The Violin part, marked "V". It includes a "Kop" section and a "Kop" section.
- Cello (C):** The Cello part, marked "C". It includes a "Kop" section and a "Kop" section.
- Dynamics and Performance Instructions:** The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes performance instructions like "cresc." (crescendo), "dim." (diminuendo), "rit." (ritardando), and "Kop" (Kopulation).
- Rehearsal Marks:** The score is divided into sections by rehearsal marks, including (1), (2), (3), (4), (5), (6), (7), (8), (9), (10), (11), (12), (13), (14), (15), (16), (17), (18), (19), (20), (21), (22), (23), (24), (25), (26), (27), (28), (29), (30), (31), (32), (33), (34), (35), (36), (37), (38), (39), (40), (41), (42), (43), (44), (45), (46), (47), (48), (49), (50), (51), (52), (53), (54), (55), (56), (57), (58), (59), (60), (61), (62), (63), (64), (65), (66), (67), (68), (69), (70), (71), (72), (73), (74), (75), (76), (77), (78), (79), (80), (81), (82), (83), (84), (85), (86), (87), (88), (89), (90), (91), (92), (93), (94), (95), (96), (97), (98), (99), (100).

Handwritten musical score for 'The Great Gatsby' soundtrack, featuring piano, strings, and woodwinds. The score includes measures 40 through 65, with various musical notations such as dynamics (mp, mf, sf, cresc., dim., rit., rit.), articulation (accents, slurs), and performance instructions (A tempo, Calm, Ad lib). A large diagonal watermark 'Sample page only' is visible across the center of the page.

SCENE 1:

(♩ = 66)

1

2

Handwritten musical score for Scene 1, measures 66-75. The score includes parts for Lily, VN (Violoncello), VC (Violoncello), KBD 4 (CELESTA), and PS (Piano). The tempo is marked (♩ = 66). The key signature is one sharp (F#). The lyrics are: "Ac-i-ad-ne, Ac-i-ad-ne, Ac-i-ad-ne, Could I be Ac-i-ad-ne, Would I be Ac-i-".

Measures 66-75 are marked with a large '1' and '2' above the staff, indicating a first and second ending. Measure 70 is marked with a circled '70' and measure 75 with a circled '75'. The piano part (PS) includes a 'Pizz' (pizzicato) marking at measure 66.

Handwritten musical score for Scene 1, measures 76-80. The score includes parts for Lily, Fz (Flute), Cl (Clarinet), VN (Violoncello), VC (Violoncello), KBD 4 (CELESTA), and PS (Piano). The tempo is marked (♩ = 66). The key signature is one sharp (F#). The lyrics are: "ad-ne, Guard-ians of the maze.".

Measures 76-80 are marked with a large '1' and '2' above the staff, indicating a first and second ending. Measure 80 is marked with a circled '80'. The piano part (PS) includes a 'Pizz' (pizzicato) marking at measure 76. The string and orchestra parts (VC, KBD 4, PS) include a 'poco ad lib.' marking at measure 78. The string and orchestra parts (VC, KBD 4, PS) include a '5:4' marking at measure 79. The string and orchestra parts (VC, KBD 4, PS) include a '3:4' marking at measure 80.

Handwritten musical score for "The Phantom of the Opera". The score is written on five staves:

- Lily:** Vocal line with lyrics: "And sit with Phaedra and a-wait my des-tin-y".
- CL:** Clarinet line with various musical notations including slurs, ties, and fingerings (e.g., 5:4, 3, 5, 3, 5, 6).
- STR.:** String line with notes and accidentals.
- ORCH.:** Orchestral line with notes and accidentals.
- PS:** Piano line with notes and accidentals.

The score is written in a handwritten style with various musical notations including slurs, ties, and fingerings. A large, diagonal watermark "only" is visible across the bottom right of the page.

Handwritten musical score for the song "Ave Maria" by Schubert, featuring Lily, Chorus, Strings, Keyboard 1, and Keyboard 2. The score is written in G major and 3/4 time. The lyrics are: "Could I be — Aci — ad — ne, Aci — ad — ne, Aci — ad — ne —". The score includes a piano introduction, a vocal solo by Lily, and a chorus section. The score is marked with a tempo of "Allegretto" and a key signature of one sharp (F#).

(* DB Here = actual sampling pitch)