

for flute/piccolo/alto flute and 8-channel tape

Flutes

♩ = 60

5/4

Track 1 - 'Sita's Scream'

Tape

5/4

Track 1 ends

8 **Flute**
fl. non vib. fl. o.b. lip bends gliss. as rich a sound as possible

p *f* *mp* *mf* *mp* *mf* *f* *mf* *p* *mf* *mp*

Track 2

B3

13 *niente* *mp* *mf* *p* *f* *p* *mf* *p* *mf* *f* *vib.* *d#*

non vib. driving forward, full sound

C#4 Low Rumble D#4 B4

18 (tr) *mp* *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f*

F#4 A#4 Grinding

smooth transition to non-flutter fl.

23 harsh, dark tone thin tone non vib. Sing lower note

mf *f* *fl.* *mf* *f* *mf*

Train Horn D#6 Puff

28 fl.

f *mp* *f* *mp* *mf* *f* *mf*

E5 Puff

33

f *mp* *f* *mp* *f*

breath breath breath

38 To piccolo 3"

ff

gliss. gliss.

B 3/4

42 Driving

f

48 *mf* < *f* 3

53 *mf* < *f* 3 5

55 *mf* < *f* 3

57 split split A# tr

59 B tr 5 3

The musical score consists of two staves, treble and bass. Measures 48-59 are shown. Measure 48 has a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a triplet of eighth notes. Measure 53 has a treble staff with a triplet of eighth notes and a slur over a quarter note, and a bass staff with a triplet of eighth notes. Measure 55 has a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a triplet of eighth notes. Measure 57 has a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a triplet of eighth notes. Measure 59 has a treble staff with a slur over a quarter note and an eighth note, and a bass staff with a triplet of eighth notes. A large diagonal watermark 'Sample page only' is overlaid on the page.