

Title	Unbreakable
Composer	Jennifer Walshe

fl. **cover with cloth* *strike with felt mallet* **LARGE TIN** $\downarrow = 60$ *(as at 13'29")* $\downarrow = 60$ *mp* *mp*

ob.

clar. (multiphonic)

perc.

drum set

piano (ON CLOSED LID)

pedals

violin $\downarrow = 40$ (with vla & vce) *sul III* *mf > mf >* $\downarrow = 60$ *Rip out CARD* *f* $\downarrow = 30-40$ (vary) *senza vib. slow, luscious & romantic** *arco.* *mp < > p* *mp*

viola $\downarrow = 40$ (with vln & vce) *arco* *mf > mf >* $\downarrow = 30-50$ (vary) *senza vib. slow, luscious & romantic** *mp < > p* *mp*

cello (atempo, with vln & vla) *mf > mf >* *atempo, as before* *mp < > p* *mp*

** use scratch tones like you would vibrato in the slow movement of a romantic string quartet*

13'59"

FLUTE: prepared
* use alt fingering

ob. OBOE
* multiple trill

13'41"

perc. (each bar = 4 beats, black line indicates where/how to play)
use normal drumsticks
♩ = 140 - 160 [continuous rock-style drum solo, loads of fills, 4/4, alternating between playing on kit, playing on 1 side, and air drumming]

drum set

piano (ON CLOSED LID)

pedals

violin

viola

cello

mod.

45

Handwritten musical score for a full orchestra, featuring staves for Flute (fl.), Oboe (ob.), Clarinet (clar.), Percussion (perc.), Drum set, Piano, Pedals, Violin, Viola, and Cello. The score includes dynamic markings (f, mp, p, sub p), articulation (accents, slurs), and performance instructions (e.g., "drum solo", "ON CLOSED LID"). A large diagonal watermark "Sample page only" is overlaid across the center of the page.

Flute (fl.): Part 1 (fl.) with dynamics *f* and *f*. Part 2 (fl.) with dynamics *f* and *f*.

Oboe (ob.): Part 1 (ob.) with dynamics *f* and *f*. Part 2 (ob.) with dynamics *f* and *f*.

Clarinet (clar.): Part 1 (clar.) with dynamics *f* and *f*.

Percussion (perc.): Part 1 (perc.) with dynamics *f* and *f*.

Drum set: Part 1 (drum set) with dynamics *f* and *f*. Part 2 (drum set) with dynamics *f* and *f*.

Piano: Part 1 (piano) with dynamics *f* and *f*. Part 2 (piano) with dynamics *f* and *f*. Part 3 (piano) with dynamics *f* and *f*.

Pedals: Part 1 (pedals) with dynamics *f* and *f*. Part 2 (pedals) with dynamics *f* and *f*.

Violin: Part 1 (violin) with dynamics *f* and *f*. Part 2 (violin) with dynamics *f* and *f*. Part 3 (violin) with dynamics *f* and *f*.

Viola: Part 1 (viola) with dynamics *f* and *f*. Part 2 (viola) with dynamics *f* and *f*. Part 3 (viola) with dynamics *f* and *f*.

Cello: Part 1 (cello) with dynamics *f* and *f*. Part 2 (cello) with dynamics *f* and *f*. Part 3 (cello) with dynamics *f* and *f*.