

The Wave

Duration 5mns.15 secs.

Mary Mc Auliffe
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1 crotchet = 60

Voice 1

Voices 2/3

Piano

p *mp*

1 2 3 4

Sample page only

4

4

cresc

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2 The Wave

1

2

Pno

mf

mp

mp

mp

f

f

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13

1 *p* cresc *f* Shhh... *mp*

2 *p* cresc *f* Shhh... *mp*

Pno 13 *p* cresc *f* *mp*

6 9

15 dotted crotchet = 100

1 15

2 15

Pno 15

The musical score is for a piece titled "The Wave". It features two vocal parts (1 and 2) and a piano accompaniment (Pno). The key signature is one sharp (F#). The score is divided into two systems. The first system covers measures 13 to 14, and the second system covers measures 15 to 18. In the first system, the vocal parts and piano accompaniment all start at measure 13. The vocal parts have a crescendo from *p* to *f*, then a "Shhh..." instruction, and finally a *mp* dynamic. The piano accompaniment also has a crescendo from *p* to *f*, then a *mp* dynamic. The piano part includes a 6-measure and a 9-measure phrase. The second system starts at measure 15. The vocal parts have a dotted crotchet note, which is marked as equal to 100. The piano accompaniment continues with a rhythmic pattern of dotted crotchets and eighth notes.

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19

1

2

Pno

22

1

2

Pno

Now off the coast of Ker-ry in the deep Dec - em - ber hue where the

mp

mp

Now off the coast of Ker-ry in the deep Dec - em - ber hue where the

mp

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