

= $\frac{1}{4}$ TONE SHARP
 d = $\frac{1}{4}$ TONE FLAT.

SOMETIMES IT RAINS

ED BENNETT - 2001.

TO BE PLAYED WITHOUT VIBRATO. (FOLKY)

VIOLIN

TAPE

0'05" GRADUALLY DRAW THE BOW ACROSS THE BRIDGE.

0'10"

0'15"

0'20"

0'25"

0'30"

0'35"

0'40"

0'45"

0'50"

0'55"

1'00"

COLD - NO VIB.

Sfzmf

PIZZ SOUND

AIR SOUND (WSSSSSSSS...)

Port.

SUL PONT.

PIZZ SOUND

NORM.

SLOW PONT.

mp

PIANO NOTE.

mf

PIANO NOTE.

VOICE "SOMETIMES IT RAINS"

FLUTE PASSAGE.

VOICE "SOMETIMES IT RAINS"

Port.

PIZZ SOUND.

pp

HIGH PITCHED DRONE SOUNDS.

VOICE FRAGMENT. "SOMETIMES IT RAINS"

FREELY.

EYE (PIANO NOTE) mf

PIZZ SOUND

PIANO NOTE

PIZZ SOUND

Slow Port

p

A, BECOMES PROMINENT NOTE IN THE DRONE SOUNDS.

VOICE FRAGMENT.

1'05" 1'10"

PIANO NOTE.

8vb.
PIZZ SOUND.

FLUTE PASSAGE

mp

Port.

1'15" 1'20"

f

p

f

1'25" 1'30"

p

mf

Port.

Sim.

1'35" 1'40"

mp

p

pp

FLUTE PASSAGE ENDS.

1'45" 1'50"

ppp

PENCIL SCRIBBLING SOUNDS.

(LIKE AN ECHO)
IMMEDIATELY AFTER
THE NOTE ON 1'50"
THE TAPE.

Sfz

PIANO NOTE

ORIGINAL PRONE FADES.

1'55" 2'00"

Sim.

p

Sfz

PIANO NOTE

p

Sfzp

PIANO NOTE

AIR SOUNDS ENTER.

(LIKE WAVES)

SYNC. WITH TAPE. 2'05"

GRADUALLY DRAW THE BOW ACROSS THE BRIDGE. 2'10"

sfzp *sfzp* *f* *p*

PIANO NOTE.

2'15"

2'20"

2'25"

2'30"

2'35"

2'40"

mf

2'45"

2'50"

f *mf* *p*

HIGH HARMONIC SOUNDS.

2'55"

3'00"

pp *mp* *p*

PART.

FLUTE PASSAGE.