

It is an Offence

Andrew Motion

Ed Bennett

Quirky and exuberant

 = 110-120

Musical score for "The Man in the Flats" (from "The Music Man"). The score is in 4/4 time, with a tempo of 110-120. The key signature has one sharp (F#). The Soprano part begins with a rest, followed by the lyrics "The man in the flats opp-os - ite keeps a whipp". The Piano part features a rhythmic accompaniment with eighth and sixteenth notes, marked with a forte (*f*) dynamic.

5

S. et (once a rac-er) and two or three times a week it craps by my front door

Pno

12

S. *ff* *p*

slo-ped wea-ry turds like a sing-le file of slugs in batt-le fat-igues

Pno *ff* *p*

exaggerate vibrato ~~~~~

17

S. *ff* *p* *mf*

so _____ that of - ten my shoes, my

Pno *f* *p*

21

S. *f* *mf* *ff*

wife's our child - ren's bring it back home

Pno *mf* *ff*

24

S. *p* *mf* *f* *mf* *ff*

to the stairs, the skirt - ing, the carp - ets, the kitch - en tiles

Pno *p* *f* *mf* *ff*

30 *mf* *f*

S. in bobb - les or flakes or hanks or out - rage - ous

Pno *mf* *f*

Outrageous *fff* *p* Melancholic

34 *fff* *p*

S. slith - er - y smears The sad old dog

Pno *fff* *p*

38

S. — does - n't know what he's do - ing, and yet I'd still like to cov - er his arse -

Pno