

Quasi un Lamento

Frank Corcoran

Soprano, Alto & Tenor Saxophones
NON SINCRONIZZATI

(♩ = 144) (indiv. tempo)

Soprano Saxophone *ff*

(♩ = c.92) (indiv. tempo)

Alto Saxophone *ff*

(♩ = c.120) (indiv. tempo)

Tenor Saxophone *ff*

Clarinet in Bb (♩ = c.60) *ff*

Bass Clarinet *ff*

Horn in F (♩ = c.60) *ff*

Tuba *f*

Violin I (♩ = c.60) *ff* s.p. (ord.)

Violin II *ff* pizz. (ord.)

Viola *ff* pizz.

Violoncello *ff* (♩ = c.60)

Piano *ff*

Accordion *ff* Tacet al [5]

Vibraphone *ff* D^b senza motore

Percussion (Gran cassa Glockenspiel 3 Tom-toms High & low Cymbals) *ff* Gran cassa

Marimba

Quasi un Lamento

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- S. Sax.**: Treble clef, 7/8 time signature. Features a melodic line with slurs and a dynamic marking of *f*.
- A. Sax.**: Treble clef. Features a melodic line with slurs and dynamic markings of *f* and *ff*.
- T. Sax.**: Treble clef. Features a melodic line with slurs and a dynamic marking of *f*.
- Clt.**: Treble clef. Features a melodic line with a triplet and a dynamic marking of *f*.
- B. Clt.**: Bass clef. Features a melodic line with a triplet and a dynamic marking of *mf*.
- Hn.**: Treble clef. Features a melodic line with a '+' sign above the staff.
- Tba.**: Bass clef. Features a melodic line with a '+' sign above the staff.
- Vln. I**: Treble clef. Features a melodic line with a triplet and a dynamic marking of *s.p.*
- Vln. II**: Treble clef. Features a melodic line with a triplet, a glissando marking (*(gliss.)*), and a dynamic marking of *s.p.*
- Vla.**: Alto clef. Features a melodic line with a '+' sign above the staff.
- Vlc.**: Bass clef. Features a melodic line with a '+' sign above the staff.
- Vib.**: Treble clef. Features a melodic line with a '+' sign above the staff and a dynamic marking of *f*.

Sample page only

S. Sax. *ff*

A. Sax. *f*

T. Sax. *ff*

Clt. *ff*

B. Clt. *f*, *ff*

Hn.

Tba.

Vln. I

Vln. II (pizz.)

Vla.

Vlc.

Pfte. *ff*, 8^{va}

Vib.

Quasi un Lamento

poco rit.

S. Sax. *f* *mf*

A. Sax. *mf*

T. Sax. *mf*

Cl. *f* *mf*

B. Cl. *f* *mf* *f*

Vln. I

Vln. II

Vla. *f*

Vcl. *f*

Pfte. *f*

Vib. *f* *To Gran cassa*

The musical score is for the piece 'Quasi un Lamento'. It features ten staves: S. Sax., A. Sax., T. Sax., Cl., B. Cl., Vln. I, Vln. II, Vla., Vcl., Pfte., and Vib. The S. Sax. part starts with a *poco rit.* instruction and dynamic markings of *f* and *mf*. The A. Sax. part has a *mf* marking. The T. Sax. part has a *mf* marking. The Cl. part has *f* and *mf* markings and includes triplet markings. The B. Cl. part has *f*, *mf*, and *f* markings and includes triplet markings. The Vln. I and II parts have triplet markings. The Vla. part has a *f* marking. The Vcl. part has a *f* marking. The Pfte. part has a *f* marking and includes a 5-measure phrase and an 8-measure phrase. The Vib. part has a *f* marking and a *To Gran cassa* instruction. A large diagonal watermark 'Sample Page only' is overlaid on the score.