

SUPREMUM EST MORTALIBUS

S. GARDNER

4 $\text{♩} = 63$ LEGATO

4 P

B₁

SU - PRE-MUM EST MOR-TAL-I BUS - Bo - NUM

A₁

PA - CE VE - RO

T₂

PA -

B₁

MUM SUM - MI DE - I Do - NUM PRE - STAN - TI - A VI - GET AT - QUE

S₁

AH

A₁

GUM PRE - STAN - TI - A VI - GET PA - CE DI

T₂

CE VE - RO VI - GET - AT - QUE

B₁

REC - TI CON - STAN - TI - A PA - CE AH

Handwritten musical score for voices and instruments. The score is written on staves for Soprano 1 (S₁), Soprano 2 (S₂), Alto 1 (A₁), Alto 2 (A₂), Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), and Bass 2 (B₂). The music is in 4/4 time, with a tempo change from RALL. to ATEMPO indicated above the staff. The lyrics are: ET LET-US AH, SOM-NUS TRA-HI-, -ES AH NOC-TE, AH HI-, SO-LU-TUS AH AH, AH AH, AH HI-TUR QUI-E-

Handwritten annotations include: 3/4, 4/4, 4 (20), 3/4, RALL., ATEMPO, pp, and a large diagonal watermark reading "Sample page only".

Handwritten musical score for a choir, featuring parts for Soprano 1 (S₁), Soprano 2 (S₂), Alto 1 (A₁), Alto 2 (A₂), Tenor 1 (T₁), Tenor 2 (T₂), Bass 1 (B₁), and Bass 2 (B₂). The score is written in 4/4 time, with measures 2, 3, and 4 indicated at the top. The lyrics are: PAX DO-CU-IT AH OR-NA-RE AU-RO CO-MAM VIR-GI-NEM OR-NA-RE EH. The score includes various musical notations such as notes, rests, and dynamics (pp, pp). A large diagonal watermark reading "Sample page only" is overlaid on the score.

4

CRES. Poco a Poco
(TUTTI)

3 4 3 4

30

S₁ No - PA - RE PA - PP-P AH

S₂

A₁ EH PA - PSAL - LEN PP-P

A₂ ET AV - ES -

T₁ PA - - CE

T₂ EH VI - EH

B₁ PA - CE EH

B₂ PP CRI - NES - QUE PA - CE RI - VI EH

Sample page only